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VOLUME 3, NUMBER 2

THE COLLEGE CATALOGUE 1913-14

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CATALOGUE OF THIEL COLLEGE FOR THE YEAR 1913-14, INCLUDING ANNOUNCEMENTS OF COURSES OF INSTRUCTION OFFERED

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GREENVILLE, PA.
March 15, 1913

CONTENTS

CALENDAR 9
GOVERNMENT OF THE COLLEGE 11
Board of Trustees 13
Officers and Committees of the Board 14
The Faculty 15
The Charter 16
GENERAL INFORMATION 21
History and Organization 23
Location and Surroundings 24
Buildings 25
Library 25
Physical Training 26
Literary Advantages 27
Musical Training 27
Religious Life 28
Discipline 28
Admission and Entrance Requirements 29
Degrees 32
Expenses 33
Facilities for Self-Support 34
Scholarships and Beneficiary Aid 34
College Book Store 34
REQUIRED STUDIES 35
The Classical Course 37
The Scientific Course 38
DEPARTMENTS OF INSTRUCTION 38
Religion 38
English 40
The Classics 41
German 42
French 43
Mathematics 44
Physical and Biological Sciences 45
History and Political Science 48
Ethics 50
Christian Evidences 50
Philosophy 50

Pedagogy 51
Art and Aesthetics 51
Mythology 52
THE CONSERVATORY OF MUSIC 53
THE DEPARTMENT OF EXPRESSION 61
THE ACADEMY 65
General Statement 67
Courses of Instruction 67
REGISTER OF STUDENTS AND ALUMNI 73
Roll of Students 75
Summary 79
Baccalaureates 80
Masters 88
GIFTS TO THE COLLEGE 89
Scholarships 89
Prizes 89
Bequests 89

THE COLLEGE OF ARTS AND SCIENCES

CALENDAR

1913

January 27,	Monday,	Beginning of Second Semester.
February 7,	Friday,	Founder's Day.
March 15,	Saturday,	Beginning of Easter Vacation.
March 23,	Sunday,	Easter.
March 25,	Tuesday,	Resumption of College Work.
May 26,	Wednesday,	Beginning of Senior Vacation.
June 11,	Wednesday,	Second Semester Closes.
June 12,	Thursday,	Commencement Day.

SUMMER VACATION

September 2,	Tuesday,	Beginning of Second Semester.
		8:30 a. m. Opening Service and Announcements. College Chapel.
		9:30 a. m. Registration and Payment of Fees. Examination for Removal of Conditions and Entrance Requirements.
		2:00 p. m. Meeting of Board of Directors.
November 27,		Thanksgiving Recess.

1914

January 6,	Tuesday,	Resumption of College Work.
January 23,	Friday,	Second Semester closes.
		Registration and Payment of Fees.
January 26,	Monday,	Second Semester begins.
February 6,	Friday,	Founder's Day.
April 4,	Saturday,	Easter Vacation begins.
April 12,	Sunday,	Easter.
April 14,	Tuesday,	Resumption of College Work.
May 23,	Saturday,	Beginning of Senior Vacation.
June 3,	Wednesday,	Second Semester closes.
May 28-June 4,		Commencement Week.
June 4,	Thursday,	Commencement Day.

GOVERNMENT OF THE COLLEGE

BOARD OF TRUSTEES

Ex-Officio

THE REV. G. J. GONGAWARE, D. D., President Pittsburgh Synod.
THE REV. C. THEODORE BENZE, D. D., President Thiel College.

To Annual Meeting of Synod, 1913

THE REV. W. E. FREY ..... *Erie, Pa.*
THE REV. E. BELFOUR, D. D. ..... *Pittsburgh, Pa.*
H. H. HARMAN, C. E. ..... *Greenville, Pa.*
THE REV. G. L. RANKIN ..... *Homestead, Pa.*
J. R. TITZEL, D. D. S. ..... *Greenville, Pa.*
FERD. REIBER, ESQ. ..... *Butler, Pa.*
DAVID H. RANKIN ..... *Penn Station, Pa.*

To Annual Meeting of Synod, 1914

THE REV. A. L. YOUNT, D. D. ..... *Greensburg, Pa.*
THE REV. J. H. MILLER, Ph. D. ..... *New Castle, Pa.*
E. S. TEMPLETON, ESQ. ..... *Greenville, Pa.*
PROF. W. E. SMELTZER ..... *Avonmore, Pa.*
THE REV. H. R. ERDMAN ..... *Johnstown, Pa.*
THE REV. I. M. WALLACE, Ph. D. ..... *Pittsburgh, Pa.*
PAUL H. BALDWIN, ESQ. ..... *Rochester, Pa.*
LEWIS DINGLEDEY ..... *Cleveland, Ohio*

To Annual Meeting of Synod, 1915

THE REV. LEONARD FISCHER ..... *Pittsburgh, Pa.*
THE REV. L. J. BAKER ..... *Latrobe, Pa.*
CHARLES SCHIMMELFENG ..... *Warren, Pa.*
C. J. FRANTZ, M. D. ..... *Warren, Pa.*
THE REV. F. S. BEISTEL ..... *Greenville, Pa.*
THE REV. G. FRANKLIN GEHR ..... *Erie, Pa.*
C. D. RISSEL ..... *Greenville, Pa.*
HUGO F. KALBE ..... *Erie, Pa.*

OFFICERS OF THE BOARD

PRESIDENT ..... THE REV. W. E. FREY
VICE PRESIDENT ..... THE REV. E. BELFOUR, D. D.
SECRETARY ..... THE REV. G. L. RANKIN
TREASURER ..... H. H. HARMAN

COMMITTEES OF THE BOARD

Executive Committee

THE REV. W. E. FREY — THE REV. C. T. BENZE, D. D.
J. R. TITZEL, D. D. S. — H. H. HARMAN
E. S. TEMPLETON, ESQ.

Property Committee

J. R. TITZEL, D. D. S. — C. D. RISSELL
E. D. BUSBY

Finance Committee

H. H. HARMAN — E. S. TEMPLETON, ESQ.
PAUL H. BALDWIN, ESQ.

Maintenance Committee

THE REV. C. T. BENZE, D. D. — E. S. TEMPLETON, ESQ.
THE REV. F. C. OBERLY — CHAS. SCHIMMELFENG
T. C. WHITEMAN

THE REV. F. S. BEISTEL ..... GENERAL SECRETARY

THE FACULTY

THE REV. C. THEODORE BENZE, D. D., President,

Religion and Ethics

French Language and Literature

ELMER D. BUSBY, A. M., Secretary,

Bassler Professor

Economics *Political and Social Science*

FRANKLIN B. SAWVEL, A. M., Ph. D.,

Philosophy and English

THE REV. WARREN J. ELLIS, A. M., Librarian,

German Language and Literature

ASHER F. SHUPP, A. B.,

Natural Science

THE REV. H. K. SHANOR, A. M., Registrar,

Latin and Bible

N. W. HARTER, A. M., Treasurer,

Mathematics

HIRAM GILLESPIE,

Latin and Greek

MISS SARAH P. HINES,

English and Oratory

Matron of Daily Hall

PETER LE SUEUR, MUS. BAC., F. R. C. O., L. R. A. M.,

Department of Music

MISS ELTA I. FREDERICK,

Pipe Organ

PERCIVAL LE SUEUR,

Violin, Piano and Pipe Organ

MISS KATHERINE M. MILLER,

Matron of Ridgway Hall

CHARTER OF THIEL COLLEGE

An Act to Incorporate Thiel College of the Evangelical Lutheran Church.

§ 1. Be it enacted by the Senate and House of Representatives of the Commonwealth of Pennsylvania in General Assembly met, and it is hereby enacted by the authority of the same, that the Academy now known as Thiel Hall, and now temporarily located at Phillipsburg, Beaver County, Pennsylvania, be erected into an Institution of Learning, consisting of a College and such preparatory departments as the Trustees thereof may deem necessary, to be permanently located at such place in Western Pennsylvania as the Trustees thereof may determine, under the name, style and title of Thiel College of the Evangelical Lutheran Church, and by the same shall have perpetual succession, and be able to sue and be sued, plead and be impleaded, in all courts of law and equity, to take, hold and purchase, for the use of said institution of learning, lands, tenements, goods, chattles and moneys of whatever kind or quality, real, personal or mixed, by gift, grant, bargain, sale, conveyance, assurance, will, devise, bequest or otherwise, from any person or persons whomsoever, capable of making the same, and the same from time to time to grant, convey, sell, mortgage or dispose of, for the use of said Institution, and generally to do all and singular, the matters and things that may be lawful to do for the well-being of the Institution and due management and ordering of the affairs thereof.

Provided, The yearly value of the income of said real and personal estate shall not at any time exceed the sum of fifty thousand dollars.

§ 2. That the management of said Institution shall be lodged in a Board of Trustees, not exceeding twenty-five in number, a majority of whom shall constitute a quorum, to be appointed by the Pittsburg Synod of the Evangelical Lutheran Church, now in connection with the "General Council of the Evangelical Lutheran

Church in America,'' and to serve for three years, the President of the said Synod being ex-officio, a member of said board, and the remaining twenty-four being so elected that the term of office of one-third of their number shall expire each year. That for the present the following persons shall constitute said board of Trustees, to-wit: G. Anthony Wenzel, Henry E. Jacobs, William A. Passavant, Jonathan Sarver, Samuel Laird, John K. Plitt, J. Lawson Smith, Henry W. Roth, Henry Reck, Duncan M. Kemerer, F. C. H. Lampe, John K. Melhorn, Herman Gilbert, Thomas H. Lane, Lewis Kim, Henry Jarecki, Lewis Trauger, George Black, G. D. Kughler, A. Herzel, Oliver Saeger, Lewis Nielander, Emanuel J. Schmauk, John Keck, who shall remain in office until the annual meeting of the said Pittsburg Synod, in the year one thousand eight hundred and seventy-one.

§ 3. That the said Board of Trustees and their successors shall elect a President, Secretary and Treasurer of their own body, and shall and may have a common seal, to serve and to use for all causes, matters and affairs of theirs, and their successors, and the same may alter or make anew as they may deem proper.

§ 4. There shall be a meeting of said Trustees, held at the said Institution annually, and at such time and place as they shall appoint, to consult, advise and act on and about the affairs and business thereof. Special meetings of said Board shall be called by the President and Secretary thereof whenever they may think necessary, or whenever requested to do so by five members thereof, due notice of which shall be given at least two weeks previous to the time of meeting. At every meeting of said Board they may legally transact any business proper for the welfare of said Institution.

§ 5. That the Trustees aforesaid and their successors shall have power to obtain possession by gift, purchase or otherwise of academies and other schools located within the bounds of the aforesaid Pittsburg Synod, and carry them on as preparatory departments of the said Institution.

§ 6. That the Faculty of said College shall consist of a President and such other regular professors as said Trustees may determine upon, who, together with such other teachers and assistants as may be deemed necessary, shall be elected or removed by the said Board of Trustees, at their discretion, as the welfare of the Institution may demand.

§ 7. That the Trustees aforesaid, in conjunction with the Faculty, shall have and excerise the government of said Institution, with the care and management of all matters and affairs belonging thereto, and shall have power to make and establish all such proper laws, rules and regulations as may be found necessary for the instruction, education and Christian training and government of the pupils of said Institution, and the same may repeal and alter from time to time as they may see fit.

Provided, always, That the same be not contrary to the Constitution and laws of this Commonwealth, or of the United States, and shall have power at their discretion to give and confer all such diplomas, degrees and honors as are usually given or conferred in Colleges or Universities.

B. B. STRANGE,
Speaker of the House of Representatives.

CHARLES H. STINSON,
Speaker of the Senate.

Approved the fourteenth day of April, Anno Domini, one thousand eight hundred and seventy.

JNO. W. GEARY.

SUPPLEMENT TO THE CHARTER

The following supplement to the Charter of Thiel College was rendered effective by the action of the Court of Allegheny County, and was, by a unanimous vote of the Board of Trustees, received as the law of the Institution, June 21, 1877:

§ 2. That Section Second of the Charter of Thiel College of the Evangelical Lutheran Church, be amended to read as follows, viz: The management of said Institution shall be lodged in a Board of Trustees, not exceeding twenty-five nor less than thirteen in number, a majority of whom shall constitute a quorum, to be appointed by the Pittsburg Synod of the Evangelical Lutheran Church in North America, and to serve for three years, the President of said Synod being ex-officio a member of said Board, and the remaining members so elected that the term of office of one-third of their number expires each year.

§ 8. Any donation or devise which may hereafter be made to this

College without specification of the place of location as a condition of the gift, shall not be affected by a subsequent removal of the Institution to another place.

§ 9. The Board of Trustees shall have the power to create endowments, and hold any funds which may be entrusted to them by benevolent individuals for specific educational purposes, and such trust funds or specific endowments shall not be used or taken either as security for or in payment of the general liabilities of the Institution.

§ 10. Whereas, A. Louis Thiel, of Allegheny County, Pa., before his decease, placed in the hands of Reverends William A. Passavant and George A. Wenzel, certain trust funds, and by an instrument of writing, legally executed, designated them as Trustees with instructions that these funds shall be mainly devoted to the endowment of a professorship of the German language and literature in Thiel College; therefore, the Board of Trustees shall forever guard the aforementioned funds for the sacred use of Christian education, and shall annually and exclusively set apart so much of the revenues resulting therefrom, as may be necessary to maintain a German professorship in the College aforementioned, and thus make provision for the most thorough instruction in the German language and literature, as an essential and prominent part of the College course.

§ 11. The Reverends William A. Passavant and George A. Wenzel, Trustees, aforesaid, during their natural life and while in union with the Evangelical Lutheran Church, in connection with the treasurer of the College, shall constitute a Financial Committee for the investment and management of the funds aforesaid, and for the faithful execution of this trust they shall give bonds to the amount of one-third more than the endowment aforesaid. Any vacancy in the Committee by death or otherwise, shall be filled by the Board of Trustees at the next regular meeting.

§ 12. The funds bequeathed to the College by the will of A. Louis Thiel, deceased, shall be held by the Board of Trustees, solely as a part of the endowment fund of the Institution, and shall be safely invested by the said Board, in good and approved securities, and the interest derived therefrom shall be used only in the payment of the salaries of the instructors, and shall not be diverted to any other purpose whatsoever.

SECTION TWO, AMENDED

That Section Second of the Charter of Thiel College of the Evangelical Lutheran Church, be amended to read as follows, viz.:

Section 2. The management of said Institution shall be lodged in a Board of Trustees not exceeding twenty-five nor less than thirteen in number, a majority of whom shall constitute a quorum, to be appointed by the Pittsburg Synod of the Lutheran Church, now in connection with the General Council of the Evangelical Lutheran Church in North America, and to serve for three years, the President of said Synod being a member of said Board ex-officio, and the remaining members being so elected that the term of office of one-third of their number expires each year. That the President of Thiel College shall be ex-officio a member of the Board of Trustees of Thiel College, but shall not be eligible to any office on said Board of Trustees.

GENERAL INFORMATION

GENERAL INFORMATION

HISTORY AND ORGANIZATION

Thiel College is an institution of the Pittsburgh Synod of the Evangelical Lutheran Church. It owes its existence to the beneficence of Mr. A. Louis Thiel, who, at the suggestion of the Rev. Dr. Passavant, was led to bequeath most of his property to the endowment of an institution for the higher Christian education of young men and young women.

The College began its existence in Thiel Hall, an academy located at Monaca, Beaver county, Pennsylvania. In this Mr. Thiel was greatly interested and became its chief supporter. In October, 1869, Mr. Thiel offered to the Pittsburgh Synod the entire property known as Thiel Hall, on two conditions intended to secure for the Church a higher institution of learning. The gift was accepted. A charter was procured from the State Legislature April 14, 1870, and Thiel Hall passed under the control of the Church, and became Thiel College.

In 1870 the people of Greenville made the Board of Trustees a liberal offer as an inducement to have the college located in their town. The offer was accepted and the college was removed. The services in connection with the opening of the first session in Greenville were held September 1st, 1870, and the corner stone of the first building was laid August 15th, 1872. This was named Greenville Hall, in compliment to the citizens of Greenville who contributed the funds for its erection. Until the completion of Greenville Hall, the old Academy building and several rooms of the Union school were used.

The first class was graduated in 1874, and the college entered upon a career of great usefulness to the Church. Like all other church institutions it has gone through a history of struggles, trials and patient continuance in well doing. Among its graduates are to be found men and women of high standing in the various professions. From time to time additions to its material equipment have been made through the kindness of friends.

A boarding hall was the second building erected. In 1886 Memorial Hall was dedicated. In 1890 Mr. Jesse Daily, a well known and

honored citizen of Greenville, perpetuated his name by erecting and presenting to the College, Daily Hall, a dormitory for young women. Several valuable private libraries have been secured, including that of Judge Van Trump, of Ohio, the classical library of Dr. Amos Lusk, of Zelienople, the library of Prof. Gilbert, and a large part of the library of Mr. Thos. Lane, of Pittsburgh. The physical and chemical laboratories were equipped by the gifts of a number of friends.

Toward the beginning of the present century the College entered into a storm and stress period. During this time the attempt was made to remove the College to another location. As a result of the contention in the courts Thiel College was closed for a period of four years. It was re-opened in the fall of 1907 with a few professors in charge. Strenuous efforts were made, since the re-opening, to gain the ground lost, and with the co-operation of its many friends the College has steadily advanced toward a higher standing.

Thirty-three classes in all have been graduated from Thiel College. The Alumni number 326. Of these, 113 have entered the Lutheran ministry and many others serve the Church in other professions and callings. It is to these that the College points to substantiate its claim that it has done valuable work for the Church.

LOCATION AND SURROUNDINGS

Thiel College is located in Greenville, Mercer county, one of the most beautiful towns in Western Pennsylvania. This is very easy of access, and offers advantages for a college town that cannot be surpassed. The religious sentiment of the community is very high. A general tone of culture pervades the whole town. It is strikingly free from all debasing and degrading influences. It is a place to which parents can send their children without fear of their encountering temptations that will have a baneful influence upon their lives.

The College is located on College Hill in the northeastern part of the borough, a place commanding a view which for beauty, variety and extent cannot be surpassed. The campus comprises a piece of land thirty-four acres in extent. With its avenues of shade trees and a growth of native forest, an athletic field and two tennis courts, it furnishes ample means for exercise, recreation and amusement. For healthfulness the location is all that can be desired.

BUILDINGS

The college buildings are five in number. The oldest of these is Greenville Hall, which at the present time contains the recitation rooms, the laboratory, the chapel, the library, and the administration offices. Ridgway Hall contains the college dining room and dormitory rooms for young men. Daily Hall is the dormitory for young women. Both of the dormitory buildings are equipped with modern conveniences, and offer very comfortable quarters for the students. Besides these buildings the College also owns a comfortable home outside of the campus, used at the present time as a professor's residence.

By the opening of the Fall Semester the new Administration Building raised by the munificence of the Pittsburgh Synod and friends will be ready for use. This building, which is the finest on the campus and the pride of Greenville, contains the offices, recitation rooms and chapel, besides separate study rooms for male and female students, the society halls and a library and music rooms. It is modern and up-to-date in every respect and supplies the most needed part of the equipment. It will also contain the necessary equipment for scientific study. The pipe organ in the chapel will offer music students the long desired facilities.

Unless excused, students are required to reside in the college buildings. Most of the rooms are intended for two students, and are supplied with heat and light without exra charge. The school furnishes a bed-room suit with springs, and mattress, toilet set, and chairs. The students are expected to furnish pillows, sheets, and other bed clothes, towels, and napkins (with napkin rings), and are required to take care of their own rooms.

Hereafter it will not be possible to entertain parents or other visiting friends over night at the dormitories.

LIBRARY

The College Library consists of over nine thousand bound volumes and several thousand pamphlets. Additions to the same are being made constantly. Since the publication of the last catalogue, books have been received from the following: Hon. R. P. Hobson, Mr. A. M. Orr, Mr. John H. Rhoades, Gen. R. H. Pratt, Prof. H. K. Shanor, and the President. Reports were received from the United States government, from the Departments

of the Commonwealth of Pennsylvania, the Smithsonian Institute, the Carnegie Foundation, the Bureau of International Conciliation. Catalogues and Bulletins were received from a number of colleges and universities, and acknowledged by letter and the return of the Thiel College Bulletins. Some more books were added from the balance of the William W. Wattles fund and a generous contribution by the Rev. F. A. Kahler, D. D. Through the efforts of Mr. A. M. Orr the Library has regularly received the daily weather forecasts of the Government. As it is desirable to increase the efficiency of the library, other gifts and contributions for the same are earnestly solicited. Those who intend to befriend the College in this matter are invited to correspond with the President.

A reading room is maintained in connection with the library. This is equipped with adequate reference works and a fine supply of periodicals. The latter are partly secured by the College and partly by the kindness of friends, such as the General Council Publication Board, the Philadelphia Record, and the Members of the Faculty.

At this point acknowledgment ought to be made of a magnificent and beautifully framed photograph of the faculty and students of the Philadelphia Theological Seminary presented by an unknown donor. This picture has been hung in the College chapel with the hope that it will help to keep before the minds of the students the call to the Christian ministry. A fine picture donated by the Misses Celinda and Rosalia Cook was hung in Daily Hall. The Rev. I. M. and Mrs. Wallace donated a valuable herbarium, and the Treasury Department of the United States a lot of Confederate paper money. Acknowledgment is also due Mr. Lucius Cook, of Dayton, Ohio, for a photograph of Mr. Friend Cook, the original owner of the land now belonging to Thiel College.

PHYSICAL TRAINING

A movement is on foot to provide the college with a suitable gymnasium. The systematic work of the gymnasium floor is of incalculable benefit to both sexes, and the work can be adapted to the needs of both the strong and the weak. The students have enjoyed the exercise afforded by the games of boot-ball, base-ball and lawn-tennis, for all of which the college has excellent grounds. Parents are expected to inform the President whether they want their sons to play foot-ball or not.

LITERARY ADVANTAGES

Thiel College has been very successful in the English training that it has given its students. This is due not only to the standard of excellence maintained in the English department, but also in a large measure to the literary societies of the College. These societies, which are three in number, are maintained by the students themselves, and every student is required to become a member of one of them and to perform the duties incumbent upon such membership. Of these societies, the Chrysostomos and the Chrestomathean are for the young men, and the Clionian for the young women. The societies together manage a journal, the Thielensian, which is published once every month during the scholastic year.

This periodical not only serves as a means of communication between the students and the alumni, but it affords the student an excellent opportunity to present to the public any well-prepared literary productions, such as essays and orations, which from time to time may result from his labors in class-room, library, or society hall.

MUSICAL TRAINING

During the past, Thiel College has been very successful along musical lines. Instruction is being given at the present time in piano, organ, violin, and voice. Students are received at any stage of advancement. The management of the College has again been able to provide for the coming year an especially fine course of musical instruction, outlined elsewhere in this catalogue . It feels that Thiel College is able to offer advantages in this line that are of a really superior character. Both the individual and the class method are used according to the needs and desire of the pupils. The subjects given include instruction in Theory of Music, Sight Singing, Harmony, Fugue, Composition and History of Music.

The College is equipped with a number of pianos and reed organs, and a fine two-manual tubular-pneumatic concert organ will be installed in the Auditorium of the new Administration building. A nominal rental fee will be charged for the use of these instruments. All of the students of music will have an opportunity to participate in chorus singing with systematic instruction and frequent drill.

RELIGIOUS LIFE

Great stress is laid upon the religious life of the student. Thiel College is primarily an institution of the Church and therefore for the Church. One of its aims is to raise up men for the work of the ministry and women who will be efficient church workers. At the same time Thiel College stands for the development of the religious life of all her students, maintaining that no true manhood and no pure womanhood can be trained without the help that comes from above. Hence Thiel College is a Christian institution based upon the faith of the Mother Church of the Reformation. She is true to the principles of her undying Confession and at the same time she is large-hearted enough without sacrificing any principle, to receive into her fostering care those of other religious faiths, confident that the instruction she offers in the Divine Word and the training she gives in the Christian life will develop the best in the life of her students.

Regular and systematic instruction in the English Bible, in Church History, and Christian Ethics, forms a part of the regular curriculum. All students are required to be present at the matin services in the chapel and to attend the services in their own church in town on the Lord's Day.

The missionary obligation and work of the church are presented to the students by the President systematically and at opportune times in his chapel addresses. Two missionary groups exist in the College—the one for the young men has been led by the Rev. T. L. Rynder, of Sharpsville, Pa., and the one for the young ladies by Mrs. C. T. Benze.

DISCIPLINE

Few rules have been formulated for the government of the students. It is expected that all students will conduct themselves according to the standards of Christian morality and will observe the requirements of etiquette in their relations to the Faculty and to one another. Likewise it is expected of them that whether in the town or on the campus, whether in the College or elsewhere, their conduct will be such as to reflect credit upon the institution. Those whose habits are vicious or whose conduct is incorrigible will not be retained.

ADMISSION AND ENTRANCE REQUIREMENTS

Applicants for admission to the Freshman class must present evidence of having completed creditably the course of a four year High School or at least the amount of work prescribed for the Academic department (pages 67-72). Blanks to be filled out by the principal of the school at which the applicant was prepared for college will be furnished by the Registrar upon request. The present requirements (which it will be seen are equivilent to fifteen points over against the fourteen required by the Carnegie Foundation) are as follows:

ENGLISH.—At least three years' careful study of English grammar, rhetoric and composition, and the reading and study of such English and American classics as are specified on page 68.

LATIN.—Caesar's De Bello Gallico, Books I-IV; Cicero's Four Orations Against Catiline; Vergil's Aeneid, Books I-III; sufficient practise in prose composition to ensure a good knowledge of Latin inflections and syntax.

GERMAN.—Two years' study of the grammar and of the easier classics, such as are enumerated on page 69.

GREEK.—A knowledge of the elements sufficient for the rapid reading of the Anabasis of Xenophon during the Freshman year. Or,

FRENCH.—A year's study of the grammar and of such texts as are specified on page 70.

HISTORY.—General history, ancient, mediaeval, and modern; the history of England.

Mathematics.—Elementary algebra through simultaneous quadratic equations; plane and solid geometry.

SCIENCE.—Physical geography; elementary physics; elementary botany.

The applicant must present Greek or French, the former for admission to the classical course, the latter for admission to the scientific course. As many high schools, however, do not offer instruction in these two languages a student may enter the Freshman class conditioned in one or the other, and the recitation program is so arranged as to permit him to begin the study with the third year academic class. A student thus conditioned will of course be compelled to carry double work in his Junior or Senior year.

Due credit will be given for work completed in other approved

schools or colleges; but substitutions can be allowed only by special action of the Faculty.

In all cases, evidence of good moral character is required, and students from other institutions must have been honorably dismissed.

Regular examinations are held at the close of each semester, or on the completion of a subject. For special examinations given a fee of $1.00 is charged for every study.

A report including the standing, absences and deportment of every student is sent to the parents or guardian.

In classifying the students at the close of the college year, the following rule shall apply:

From the total number of year-hours to the student's credit, there shall be subtracted year by year, beginning with the first academic, the number of year-hours required by the curriculum for each year, and the student shall be considered a member of the highest class whose year-hour requirements have been satisfied; unless the number of hours remaining shall be five-sixths or more of the work of the next higher class, in which case the student shall be rated as a "conditioned" member of that next higher class. (This rule shall not be understood to allow students to substitute other subjects for any of the required work of the curriculum without special permission, nor shall extra preparatory work offset unfinished work in the college classes. On the other hand, entrance conditions will operate to lower the student's standing in the College.)

Example answering the question as to where a given number of credits will place a student—Suppose that at the beginning of a school year a student should have 99 year-hours to his credit. After substracting, in succession, the numbers 22, 24, 26, 20, 19, the respective requirements of the three preparatory years and of the Freshman and Sophomore classes, a remainder of 7 year-hours would be shown and the student would be rated as having finished the Sophomore year and would be classified for the new year as a Junior.

Example answering the question as to what number of credits is needed to place a student in a certain class—Suppose one wishes to know what will rate him a member of the Sophomore class. The curriculum requirements for the three preparatory years and for

the Freshman class total 92 year-hours, while the Sophomore work amounts to 19 hours; if, therefore, at the close of the last year, one had to his credit 92 plus 5-6 of 19 or a total of 108 but less than 111 points he was rated as a "conditioned" Sophomore, and at the opening of this year would be a "conditioned" Junior. And should he have more than 111 credits but not 5-6 of the Junior work in addition to the Sophomore requirements his standing would be the same as though he had but the necessary 111 points to cause his promotion to full standing in the Junior class. The requirements for the several years of the course are at present as follows:

First Academic	22
Second Academic	24
Third Academic	26
Freshman	20
Sophomore	19
Junior	18
Senior	18
Total	147

When one has 19 to 21 credits he becomes Second Academic, conditioned.

When one has 22 to 41 credits he becomes Second Academic, not conditioned.

When one has 42 to 45 credits he becomes Third Academic, conditioned.

When one has 46 to 67 credits he becomes Third Academic, not conditioned.

When one has 68 to 71 credits he becomes Freshman, conditioned.

When one has 72 to 88 credits he becomes Freshman, not conditioned.

When one has 89 to 91 credits he becomes Sophomore, conditioned.

When one has 92 to 107 credits he becomes Sophomore, not conditioned.

When one has 108 to 110 credits he becomes Junior, conditioned.

When one has 111 to 125 credits he becomes Junior, not conditioned.

When one has 126 to 128 credits he becomes Senior, conditioned.

When one has 129 to 146 credits he becomes Senior, not conditioned.

When one has 147 cerdits he is graduated.

When the catalogue is issued before the close of the college year, the rule is made to apply up to the close of the last preceding semester or term.

No one who is not ranked as a regular or a conditioned Senior will be permitted to share in the privileges pertaining to membership in the Senior class.

DEGREES

Upon graduation, those who have completed the Classical Course receive the degree of Bachelor of Arts, and those completing the Scientific Course receive the degree of Bachelor of Science.

The College expects to offer with the beginning of the year 1913-14, an equivalent course leading to the degree of Bachelor of Music.

The degree of Master of Arts is conferred according to the following rules:

1. An applicant, not an alumnus of Thiel College, for the Master's degree must hold an A. B., or B. S. degree from an accedited college.

2. The applicant shall be required to pursue a course of study, assigned or approved by the Faculty, equivalent to twelve hours a week for not less than one year; and shall present a thesis on the completion of the course.

3. An applicant who holds the A. B., or B. S. degree, as required in rule 1, and has pursued a systematic course in theology, law, or medicine, and has been regularly admitted to his chosen profession, shall on the presentation and acceptance of a thesis on an assigned or approved subject become eligible to the degree of Master of Arts.

4. A fee of $25.00 will be charged applicants for courses leading to the degree of Master of Arts, and payments shall be made according to the rules in force for college fees.

These rules have been made necessary by action of the State Department of Public Instruction.

Attention is called to the fact that the College offers instruction in the branches particularly required by the New School Code of the State of Pennsylvania and that the diploma of Thiel College is accepted by the State Department of Public Instruction in lieu of a provisional certificate.

The College has also been put upon the list of acknowledged schools by the Department of Law Examiners of the State of Pennsylvania and its diploma is accepted by them in lieu of an examination.

EXPENSES

All bills are payable by the semester in advance, and payment must be made at the College Office. Hereafter no rebates or refunding of money shall be made for any period less than two weeks and then not for any cause excepting sickness.

Candidates for degrees must pay a graduation fee of $5.00 at the beginning of the second semester, and diplomas are issued without further charge.

To cover damage done to property by students, every student is required to make a deposit of $1.00 at the beginning of the fall semester. The unexpended balance is returned at the end of the year.

The charges per year are as follows:

Tuition in the College and the Academy	$ 50.00
Contingent Fee in the College and the Academy	25.00
Room-rent and boarding	135.00

From the above figures it will be seen that one's necessary expenses while at College need not far exceed the remarkably low sum of $213.00.

By special provision, the children of Lutheran clergymen and of Lutheran teachers in church schools are exempted from the payment of tuition in the College and the Academy.

All students in the College and the Academy are required to pay the contingent fee whether they pay tuition, use scholarships, or are exempted from the payment of tuition.

To students continuing in the dormitories and dining-hall during stated vacations an additional charge, pro rata, is made.

A laboratory fee of $2.00 will be charged those pursuing the study of Zoology and of $5.00 to those pursuing the study of Chemistry.

The schedule of charges for musical instruction will be found under the notices pertaining to the music department.

The same rules as for other payments shall apply to the charges for music and expression.

FACILITIES FOR SELF-SUPPORT

The College desires in every way to encourage self-supporting students, but it cannot furnish much manual labor. Energetic faithful young men can usually find for themselves employment in Greenville with satisfactory compensation for all the time they can profitably spare from their studies. Some earn enough to meet a large part of their expenses by working at trades or in the stores, doing chores at private houses and taking care of gardens. A few find employment as janitors and on the College farm. The traditions of the college and the public sentiment of the students favor self-support and economy.

SCHOLARSHIPS AND BENEFICIARY AID

The college has but few scholarships for the assistance of the students. These are all in use at the present time, and are subject to regulation by the Board of Trustees. Beneficiary aid is granted by the Pittsburgh Synod to deserving young men in the College who are preparing for the gospel ministry. The granting of this aid is subject to the beneficiary regulations of the Pittsburgh Synod and application for such aid must be made in person to the Education Committee of said Synod. Similar rules are in force in other synods. (See also page 89.)

COLLEGE BOOK STORE

Text-books and school supplies may be obtained at Thiel College Book Store, which is maintained chiefly for the convenience and benefit of the students. As text-books are sold at prices only sufficient to cover cost, and as the book store must make prompt settlement with publishers, students should come prepared to pay for books and other supplies when purchased. As the management of the book store is distinct from that of the College, all payments for purchases must be made directly to the former.

GREENVILLE HALL

REQUIRED STUDIES

REQUIRED STUDIES

The following outline presents the required studies together with the number of recitations per week in the classical and scientific courses.

THE CLASSICAL COURSE

Freshman

Bible	1	German	3
English	3	Zoology, first semester	3
Latin	3	Botany, second semester	3
Algebra, first semester	3	Greek	3
Plane Trigonometry, second semester	3	Mythology	1

Sophomore

Bible	1	Chemistry, one semester	3
English	3	English Language, second semester	3
Latin	3	History, first semester	3
German	3	Commercial Law, second semester	3
Greek	3		

Junior

Church History	1	Psychology, first semester	3
English	3	Logic, second semester	3
German	3	Constitutional Law, first semester	3
Greek	3	International Law, second semester	3
History	2		
Special Latin (Elective)	3		

Senior

Religions of the World, first semester	2	Geology, second semester	3
English	3	Evidences of Christianity, second semester	2
New Testament Greek	1	Ethics	2
Economics, first semester	3	History of Philosophy	2
Sociology, second semester	3	Art, first semester	2
Astronomy, first semester	3	Aesthetics, second semester	2

THE SCIENTIFIC COURSE

Freshman

Bible	1	Plane Trigonometry, second semester	3
English	3	Zoology, first semester	3
Latin	3	Botany, second semester	3
German	3	French	3
Algebra, first semester	3		

Sophomore

Bible	1	German	3
English	3	French	3
Analytic Geometry, 24 weeks	3	Chemistry, first semester	3
Calculus, 12 weeks	3	Biology, second semester	3
		History	3

Junior

Church History	1	Logic, second semester	3
English	3	Constitutional Law, first semester	3
Calculus or Chemistry	3	International Law, second semester	3
Physics	3	German	3
Psychology, first semester	3		

Senior

Religions of the World, first semester	2	Astronomy, first semester	3
English	3	Geology, second semester	3
Spherical Trigonometry and Surveying	3	Evidences of Christianity, second semester	2
Economics, first semester	3	Ethics	2
Sociology, second semester	3	History of Philosophy	2
		History of Mathematics	1

DEPARTMENTS OF INSTRUCTION

RELIGION

The President and Professor Shanor

The course in religion emphasizes the importance of a careful study of the Bible text in the English language. Systematic Bible study in the Old Testament continues throughout the Academic course, and in the New Testament through the Freshman and Sophomore years of the College. In the Junior and Senior years the subjects of Church History, Evidences of Christianity, and the Religions of the World are studied. In this way the student, dur-

ing his entire course of study, receives that positive instruction in the Sacred Scriptures, that knowledge of the Christian church and the Christian religion which will result in a sounder faith and a stronger spiritual life.

FRESHMAN.—NEW TESTAMENT. A careful study is made of the life and teachings of Christ as recorded in the four Gospels. In addition to the English Bible (Revised Version), the student will use Kerr's Harmony, Blaikie's Manual, Schmauk's Bible Geography. (Subject to revision.) (Prof. Shanor.)

SOPHOMORE.—NEW TESTAMENT. The work of this year includes a study of the Acts of the Apostles, noting the relation of this Book to the Gospels and to the Epistles, and giving attention to the founding of the early Apostolic Church and to the missionary journeys of the Apostle Paul. Also, a survey of the Pauline and General Epistles is made, dwelling upon the most important of their contents. Texts: English Bible (Revised Version), Maclear's New Testament History, Schmauk's Bible Geography. (Subject to revision.) (Prof. Shanor.)

JUNIOR.—CHURCH HISTORY. The subject of Church History is continued during the entire Junior year. The studies present the entire history of the Christian Church beginning with the Apostolic age and ending with the Church's work in the twentieth century. Much stress is laid upon the preparation of outlines by the students and especial prominence is given to the history of Foreign Missions and that of the Inner Mission. The text books used are Fisher's Church History and Ohl's Handbook of the Inner Mission.

(Prof. Shanor.)

SENIOR.—RELIGIONS OF THE WORLD. The object of this course is to present the religions of the world, especially in their relation to Christianity. While the religions of the barbarians and of the civilized nations are studied, and the relations of the various religions to each other are considered, it is ever remembered that the only true religion is the one revealed in the Holy Scriptures of the Old and New Testaments, and the eternal character of the latter over against the transitory nature of the former is made prominent. The first text-book used in this course is "Religion" by J. A. McCullough. The second text-book is: Religions of the Mission Fields. Student Volunteer Series. The text-books in this course are subject to revision. (The President.)

ENGLISH

The aim of the several courses in English is to give students definite acquaintance with style and diction, a clear insight into literary form, method and appreciation through the reading and analysis of standard writings of American and British authors; and to cultivate the habits of accuracy and force of expression by frequent presentation and criticism of themes.

Candidates for admission to the Freshman Class must have completed the prescribed studies and readings of the Academic course or of other approved preparatory schools, or present certificates that they have devoted the equivalent of five recitation periods a week for three years to the study of English in some high school. The work must include, first, the reading course prescribed for entrance by the Association of Colleges for the Middle States, second, a large amount of practice in composition.

1. FRESHMAN.—RHETORIC: "Practical Rhetoric" by Genung will be used as text, and themes of various types presented and criticised by the class and instructor. Two Semesters. Three hours per week. Text-book subject to change. (Prof. Busby.)

2. SOPHOMORE.—(a) AMERICAN LITERATURE: Text, "Wendell and Greenough" with conferences on the appreciation of literature and reading of selected authors. Two Semesters. Two hours per week. (b) COMPOSITION: Text, Typical Specimens of Exposition and Description (Gross), with themes presented and criticised. Two Semesters. One hour per week. Text-book subject to change. (Dr. Sawvel.)

3. JUNIOR.—(a) ENGLISH LITERATURE: Text, Long's "English Literature" with readings from selected authors. Two Semesters. Two hours per week. (b) STUDIES IN ARGUMENTATION AND DEBATE, using William T. Foster's text. Preparation of briefs and speaking of themes. Two Semesters. One hour hour per week. (Dr. Sawvel.)

Courses 4 and 5 are elective. Only one will be given during the year 1913-1914.

4. SENIOR.—(a) English Prose Fiction: Its relation to other literary forms. Characters, plot and setting, with readings, and lectures on literary interpretation. Text, "Study of Prose Fiction" by Bliss Perry. Two Semesters. Two hours per week. (b) The "Rhetoric of Oratory" text by Shurter, supplemented by reading

of masterpieces and the writing and delivery of not less than five orations during the year. Two Semesters. One hour per week. (Dr. Sawvel.)

5. (a) English Poetry of Nineteenth Century. Tennyson and Browning with selected authors. Lectures on poetic form, diction and appreciation. Two Semesters. Two hours per week. (b) Same as "(b)" in Course 4. (Dr. Sawvel.)

ENGLISH LANGUAGE

This course will include the origin and history of the English vocabulary and language with a study of synonyms and antonyms. It is required of Sophomores taking the classical course who have finished the study of Biology. Second Semester. Three hours per week. (Dr. Sawvel.)

DEPARTMENT OF THE CLASSICS

Without a thorough knowledge of the forms and a perfect understanding of the fundamental rules of syntax no student of Latin and Greek can expect to derive either profit or pleasure from the time he spends on these languages. In the earlier courses, therefore, careful drilling in the inflections necessarily forms a large part of the class-room work, and in the reading of the first classics accurate literal translation must, of course, be insisted upon. Yet every effort is made to keep alive the human interest, and, in the higher courses especially, the aim is to develop in the student an intelligent appreciation of the noble literature of the Greeks and the Romans.

LATIN

I. FRESHMAN. Livy, Book XXI; Vergil, First Georgic; Tacitus, Agricola; Cicero, De Amicitia; prose composition. Three hours per week. (Prof. Gillespie.)

II. SOPHOMORE. Horace, selected Odes; Cicero, De Senectute; Plautus, Captivi. Three hours per week. (Prof. Gillespie.)

III. (Elective.) Vergil, Georgics, II and IV; Pliny, Select Letters; Cicero, Tusculan Disputations, Book I and The Dream of Scipio. Three hours per week. (Prof. Gillespie.)

IV. (Elective.) Cicero, Fourth Oration Against Verres; Catul-

lus, Carmina; St. Augustine, Confessions; Latin hymns. Three hours per week. (Prof. Gillespie.)

Courses II and IV will be given in alternate years, and are elective for Juniors and Seniors.

GREEK

I. FRESHMAN. Xenophon's Anabasis, Books I-III; Homer's Iliad, Book I; prose composition. Three hours per week. (Prof. Gillespie.)

II. SOPHOMORE. Homer's Iliad, Books II and III; Homer's Odyssey, Book I; Lysias, Select Orations; Plato, Apology. Three hours per week. (Prof. Gillespie.)

III. JUNIOR. Euripides, Iphigenia among the Taurians; Sophocles, Antigone; Aeschylus, Prometheus Bound; Aristophanes, Frogs. Three hours per week. (Prof. Gillespie.)

IV. SENIOR. Exegetical study of the New Testament from the Greek text. One hour per week. (The President.)

GERMAN

The object of the course in German is to give a thorough knowledge of German grammar, correctness in pronunciation, proficiency in reading and some knowledge of conversation and the use of German idiom; and also an acquaintance with the various styles of composition, and with the authors making use of them. To this end, various classics are read, as well as the works of some of the best known novelists and weekly exercises in prose composition are found throughout the course. The general object is to give the student such ease in the use of the German, and such a love for its beauty and strength that his studies in the German language will not cease with the end of his college life, but may be pursued with as much zeal as his reading in his mother-tongue.

For admission to the Freshman Class there will be required a fairly thorough knowledge of grammatical constructions and of the principles of pronunciation, the ability to write the German script, and the reading of the works mentioned in the Academic course, or of their equivalents.

FRESHMAN. The matter of this year's work will be Goethe's Hermann und Dorothea, Lessing's Minna von Barnhelm, Freitag's Soll und Haben, and Raabe's Chronik der Sperlingsgasse. In con-

nection with the study of Minna von Barnhelm, the principles of the structure of the drama will be discussed. Harris' German Composition will be used throughout the year as the basis of translation into German. Required work: three hours per week.

(Prof. Ellis.)

SOPHOMORE. The work for this year starts with the reading of selected poems from Goethe, Schiller, Heine and others, with some attention to the life and works of the authors, and to the influence of the times in which they lived. This is followed by the reading of parts of Schiller's Wallenstein, attention here being given to dramatic form, and to the study of the historical connections of this drama. The weekly exercises in prose composition, continuing throughout the year, are based on Osthaus and Biermann's German Composition. Required work: three hours per week.

(Prof. Ellis.)

JUNIOR. Goethe's Faust is first taken up in this year. Following this, the study of the history of the German language and literature, using Boetticher and Kinzel's Geschichte der deutschen Literatur und Sprache. In the latter part of the year Scheffel's Trompeter von Saekkingen will occupy the attention of the class. The latter part of Osthaus and Biermann's German Composition will be the text for the weekly exercises in translation. Required work: three hours per week. (Prof. Ellis.)

SENIOR. For the Senior year is proposed a course of rapid reading of prose fiction, in order to give fluency and ease in reading and in translation. Immermann's Oberhof, Hauff's Lichtenstein, Alexis' Hosen des Herrn von Bredow, Scheffel's Ekkehard, or equivalents will be the texts for the year's work. White' German Composition will be used throughout the year for weekly translation into the German. Required work: one hour per week.

(Prof. Ellis.)

FRENCH

The aim of this department is to give the student a thorough reading knowledge of the French language as well as a familiarity with the spoken sounds, and ease of expression. To this end much use is made of abundant reading, dictation exercises, drill in prose composition and as much conversation as possible. As an elective in place of Greek, in the classical course two years' additional

work is required in French. The texts used are all subject to change.

FRESHMAN. Sand, La Mare au Diable; Halevy; L'Abbe Constantin; Sand, La Famille de Germandre; Beaumarchais, Le Barbier de Seville; Composition exercises based on Fraser and Squair, second part. (The President.)

SOPHOMORE. Merimee Colomba; Erckmann-Chatrian, Madame Therese; Dumas, La Tulipe Noire; Hugo, La Chute. Composition exercises based on L'Abbe Constantin. (The President.)

JUNIOR. History of France. Selected works of Corneille, Racine, Moliere, Balzac. French composition based on the works read. (The President.)

SENIOR. History of French Literature. French lyric poetry. Contemporary prose writers. Orginal composition.

(The President.)

MATHEMATICS

FRESHMAN. (COLLEGE ALGEBRA. Three hours. First Semester. The course in College Algebra considers quadratic equations, simultaneous quadratic equations, equations solved like quadratics, the properties of quadratic equations, surds and imaginaries, ratio, proportion, variation progressions, the binomial theorem, theory of logarithms, variables and limits, series determinants and graphical representation of functions.

(Prof. Harter.)

TRIGONOMETRY. Three hours. Second Semester. The course in Trigonometry considers the trigonometric functions of the angle, the solution of the right triangle, both with and without logarithms, goniometry, the solution of the oblique triangle, the application of trigonometry to various practical, problems, the construction of logarithmic and trigonometric tables. (Prof. Harter.)

SOPHOMORE. (a) ANALYTICAL GEOMETRY. Three hours. Twenty-four weeks. The class in Analytical Geometry will study the location of a point in a plune by co-ordinate systems, the locus of an equation, the equation of a locus, the straight line, transformation of co-ordinates, the circle, the conic sections, the parabola, hyperbola, ellipse, the general equation of the second degree and higher plane curves. (Prof. Harter.)

(b) SPHERICAL TRIGONOMETRY. Three hours at end of Junior year. (Prof. Harter.)

JUNIOR. DIFFERENTIAL AND INTEGRAL CALCULUS. Three hours until finished. (a) THE DIFFERENTIAL CALCULUS treats the fundamental principles, differentiation of elementary forms, indeterminate forms, expansion of functions, mode of variation of functions of one variable, rates and differentials, the differenticition to Geometry, maxima and minima, asymptotes, contact and curvature, singular points and envelopes. (Prof. Harter.)

(b) THE INTEGRAL CALCULUS. The course treats the general principles of integration, reduction formulas, integraion of rational functions, intergration by rationalization, integraion of trigonometric and other transcendental functions, integration as a summation, geometrical applications, successive integration.

(Prof. Harter.)

SENIOR. PLANE SURVEYING. Three hours. The course in Surveying will enable the student to use the transit, level, chain, tape, and compass in chain surveying, compass, surveying, determining the true meridian, computing areas, laying out and dividing land, leveling, and making re-surveys. (Prof. Harter.)

PHYSICAL AND BIOLOGICAL SCIENCES

ZOOLOGY

FRESHMAN. The course in Zoology is descriptive, and is designed to give the student an intelligent knowledge of animal life, and particularly of animal life as it comes under common observation, with the view of encouraging and forming habits of intelligent observation on the part of the student. Particular attention is thus given to the Fauna of North America. The organic structure of the different branches is taken up in typical members of the branches, with demonstrations to show the arrangement of the organic systems; and the steps of the development of these systems are carefully traced, from Protozoa to their highest form in man. Three hours per week for the first semester.

(Prof. Shupp.)

BOTANY

FRESHMAN. An advanced course in Botany will be pursued during the Second Semester. Class-room and laboratory work.

Plant life in relation to structure, food, agriculture and commerce. This course will be open to students who have completed the elementary courses in Botany. (Prof. Shupp.)

BIOLOGY

SOPHOMORE. This course in General Biology is designed to follow the courses in Zoology and Botany of the Freshman year. The development and variations of the organic systems, with their relations to life, are taken up in the various classes both of vegetable and of animal life; and are considered with the view of giving the student an exact and usable knowledge of organic structure, and a thorough grounding in the science for further work along these lines.

Pre-requisite: The courses in Zoology and Botany offered in the Freshman year (High School work in these branches not accepted).

Required of all Sophomores in scientific course. (Prof. Shupp.)

CHEMISTRY

SOPHOMORE. General Elementary Chemistry. The aim of this course is to give the student a thorough knowledge of the fundamental laws and theories of the science of Chemistry; an acquaintance with the more common elements, their occurrence, both free and in combination, and their natural and industrial importance and value; some idea of the most important industrial processes with which these substances are connected; and an estimate of the prominent part played by this branch of natural science in the life of the world today. With the theoretical and descriptive discussion will be connected a consideration of the formulæ and equations of reactions, and their mathematical balancing . There will also be experiments to demonstrate all the important principles, and to make familiar to the student the properties of the different elements.

Three hours per week.

(High School courses in Elementary Chemistry are not accepted as equivalents of this course.) (Prof. Shupp.)

JUNIOR. Qualitative Analysis (Inorganic). This course takes up the analysis of substances containing the common elements and acids; deals with the methods of analysis leading up to the tests for each, and leads to the analysis of compounds containing various salts. The chemical equations for all reactions are required, and

the weekly lectures deal with the characteristic reactions and the principles involved in the experiments.

Pre-requisite: A course in Elementary Chemistry, as outlined above. (High School courses not accepted.)

Required work: one hour lecture, two laboratory periods two hours each, per week, throughout the year. Elective for Scientific Juniors. (Prof. Shupp.)

QUANTITATIVE ANALYSIS. A careful study of the balance and of the method of weighing is required before the student is allowed to proceed with the actual work of Quantitative Analysis. The work will consist of exercises in gravimetric and volumetric determinations. Technical methods for the separation and determination of lead, copper, zinc, arsenic, antimony, sulphur and coal components will be employed. Special stress will be placed on rapid and accurate work.

Pre-requisite: General Chemistry; qualitative analysis.

Required of scientific Juniors. Elective for Seniors and Classical Juniors. Two afternoons per week during Second Semester. (Prof. Shupp.)

A laboratory fee of five dollars will be charged. A breakage fee of five dollars will also be required, which free will be returned less breakage account.

PHYSICS (Advanced)

JUNIOR. The course in Advanced Physics is a more minute and thorough investigation of the laws and principles of physical action, leading by experiment to the derivation of these laws. Mechanics of liquids, gases and solids, electricity and magnetism, heat, light and sound are thoroughly studied, with especial attention to Mechanics as the foundation for the study of Physics, to vibrations in solids and gases, radio-activity, the kinetic theory in thermodynamics and molecular Physics.

Pre-requisite: Elementary Physics.

Required of all Junior Scientific students, three hours per week (in laboratory work two periods are recognized as the equivalent of one recitation period.) (Prof. Shupp.)

ASTRONOMY

DESCRIPTIVE ASTRONOMY. Three hours. First Semester. During the first semester the following subjects will be considered: Celestial co-ordinates, astronomical instruments, corrections to astronomical observations, problems of practical astronomy, the earth as an astronomical body, the earth's orbital motion, the moon, the sun, the spectroscope and solar spectrum, eclipses, central forces, the problem of three bodies, the tides. The class will study the planets, the determination of the sun's horizontal parallax and distance, comets, meteors, the stars, nebulæ, the origin of the solar system. (Prof. Harter.)

GEOLOGY

GENERAL GEOLOGY. Three hours. A brief course treating of the facts and principles of the subject. It includes a study of the earth's features, treated with reference to their origin and significance, the material and arrangement of the rock strata, and the succession of events in the geologic history. (Prof. Harter.)

HISTORY AND POLITICAL SCIENCE

The arrangement of the branches in this department is such as will enable the student, first, to obtain that knowledge of the important facts of history so essential to the subsequent study and appreciation of the political and social sciences. The course embraces the History of Western Europe, the History of American Politics, a practical course in Commercial Law, a thorough study of Historical and Practical Politics, a comprehensive survey of International Law, and courses in the Principles of Political Economy, and the Elements of Sociology.

SOPHOMORE.—HISTORY OF AMERICAN POLITICS. The history of American politics is designed not to criticise party policies or practice, but to acquaint the student with our national political history and to strengthen in him a desire to obtain sound notions of political morality. Text: Fess—Political Theory and Party Organization. First Semester. (Prof. Busby.)

SOPHOMORE.—COMMERCIAL LAW. The course in Commercial Law embraces a study of the fundamental principles of business transactions dealing with property, contracts, negotiable

instruments, partnerships and corporations, etc., together with numerous concrete examples from practical cases decided in our courts. Text: Huffcut's Elements of Business Law. Second semester. (Prof. Busby.)

JUNIOR.—EUROPEAN HISTORY. The course in European History acquaints the student with the origin and growth of the states of Western Europe. Special emphasis is laid on the work of the Church in the making of modern Europe and on the part played by other institutions and by great men in the development of European culture and progress. Text: Robinson's "History of Western Europe". Open to Juniors. Two hours per week. Two semesters. (Prof. Shanor.)

JUNIOR.—CONSTITUTIONAL LAW. In addition to the study of the nature, earliest forms, and functions of government, the object of this course is to make a comparative study of the various governments of the leading civilized nations in order that the student may better understand and appreciate our own political institutions. Text: Woodrow Wilson's Historical and Practical Politics. Three hours per week. First semester. (Prof. Busby.)

JUNIOR.—INTERNATIONAL LAW. This subject includes a study of the sources and development of international law, with special emphasis upon the part our own government has exercised in the affairs of nations. The student becomes familiar with the laws relating to international boundaries, naturalization, extradition, duties of diplomatic agents, adjustment of disputes, etc. Frequent citations and illustrative cases bearing on the topics of study are given. Special assignments are made for investigation and discussion in the class-room. Text: Davis' Elements of International Law. Three hours per week. Second semester. (Prof. Busby.)

SENIOR.—POLITICAL ECONOMY. This course is designed to give the student a brief survey of the subject of Political Economy, and to train him to do original thinking upon economical subjects. In addition to that which is theoretical, sufficient illustrative matter is supplied to render the subject both interesting and practical. Attention is given to current problems: taxation, tariff, trusts, labor problems, etc., with the assignment of topics for personal research and discussion. Texts: Gide's Principles of Political Economy, and Ely's Outlines of Economics. Three hours per week. First semester. (Prof. Busby.)

SENIOR.—SOCIOLOGY. More attention is given to this subject year by year because of its recognized value in preparing the student for an intelligent and responsible citizenship. The aim of this course is to meet the needs of the general student in the study of the nature and laws of human society. Assignments are made for special investigation and discussion. Text: Gidding's Elements of Sociology. Three hours per week. Second semester.

(Prof. Busby.)

ETHICS

SENIOR.—ETHICS. This subject is presented from the standpoint of Christian Ethics. The attempt is made to present the teaching of the Word of God and of Protestant Christianity with reference to the principles and rules of duty which ought to govern man in all his earthly relations. This discipline presents the theory of moral life as it is to be actualized and manifested in the Christian affections, wrought by living faith, and shown by Christian walk and conversation. The text-book in use is Dorner's Christian Ethics. First and second semester. Two hours per week.

(The President.)

CHRISTIAN EVIDENCES

SENIOR.—EVIDENCES OF CHRISTIANITY. In this course the aim is to present the proofs for the divine origin of Christianity and the certainty of revelation. The relations of Christianity to natural and physical science are fully discussed. The same is true of the evidence pertaining to the origin and authorship of the Gospels. The course utters a constant protest against the disrespect for conservative tradition and against the negative and rationalistic tendencies so prevalent in the teaching of the present day. The self-verifying character of the Scriptural miracles, the central position of the Lord's resurrection, the truthfulness of Apostolic witnesses and the supernatural origin of the Gospel history are points fully vindicated and emphasized. The text-book used is Fisher's Grounds of Theistic Belief. Second semester. Two hours per week. (The President.)

PHILOSOPHY

JUNIOR.—1. PSYCHOLOGY. The classification of mental func-

tions with reference to mental growth and grasp. James' Briefer Course in Psychology is used, supplemented by conferences and observations. First semester. Three hours per week.

(Dr. Sawvel.)

2. LOGIC. The aim is to acquaint the student with the laws of correct thinking and the principal sources of fallacious reasoning. Second semester. Three hours per week. (Dr. Sawvel.)

SENIOR.—HISTORY OF PHILOSOPHY. The purpose of this course is to present the chief systems of Philosophy from the earliest period to the present. Discussions and theses. Weber's "History of Philosophy" with readings from Plato and other selected writers. Two semesters. Two hours per week. (Dr. Sawvel.)

PEDAGOGY

SENIOR. (Elective for History of Philosophy.) 1. HISTORY OF PEDAGOGY. Compayre's text with lectures on school organization, school direction, courses of study. Daily program. First semester. Two hours per week. (Dr. Sawvel.)

2. PHILOSOPHY OF EDUCATION. Aims to aid the student in forming an "educational ideal" and studies the principles that underlie educational endeavor. Text: Rosenkranz's Philosophy of Education. Second semester. Two hours per week.

(Dr. Sawvel.)

ART AND ÆSTHETICS

SENIOR.—I. The course in ART HISTORY includes the history of sculpture, architecture and painting from the earliest times to the present, by periods, nationalities and schools. The different styles of architecture and schools of painting are compared and masterpieces studied in relation to art interpretation and appreciation.

Reinach's "History of Art Throughout the Ages" will be used as text. Two hours per week. First semester. (Dr. Sawvel.)

II. AESTHETICS, or the science of the beautiful, traces the phenomena of the arts to their sources in material nature and in the human mind, and aims to determine the qualities that cause excellence in the arts of music, poetry, painting, sculpture, architecture and landscape gardening, and increased appreciation of them. The

effects of the fine arts upon culture and humanity are studied and their relations to science and religion. Two hours per week. Second semester. (Dr. Sawvel.)

MYTHOLOGY

Throughout the Freshman year one hour a week will be given to the study of the mythologies of the ancient Greeks, Romans and other peoples, and of the influence of myths and legends on classic literature and art. "Myths of Greece and Rome" by H. A. Guerber will be used as text. (Prof. Shanor.)

The text-books announced above are subject to change. Prospective students are advised not to provide themselves with these books before arriving, unless they consult the members of the Faculty.

THE CONSERVATORY OF MUSIC

CONSERVATORY OF MUSIC

Director, Peter Le Sueur

Bachelor of Music, Oxford University; Fellow of the American Guild of Organists; Fellow of the Royal College of Organists, London; Licentiate of the Royal Academy of Music. Organist and Director of the Choir, St. Paul's Episcopal Church, Erie, Pa. 1895-1905, Music Master and Solo Organist, St. John's Methodist College, Newfoundland; Organist and Choirmaster of Gower Street Methodist Church, St. John's; Founder and Conductor of St. John's Choral and Orchestral Society.

The object of this department is to furnish instruction in all branches of music, both to amateur and professional students; to combine music with regular collegiate work; to train teachers, vocalists, pianists and organists.

The various courses of study are carefully graded, are similar in character to those of the best schools of music in Europe and America, and are calculated to make cultured, thoroughly competent and skillful musicians of the graduates; also to give them a system for their use should they become professional teachers.

INSTRUCTION

The conservatory system of instruction in music is so well understood as to need no extended description. The great advantages of the conservatory over individual and private work are the same in number and degree as those of the college over the private tutor.

It affords the atmosphere of a college, always so favorable to the progress of the earnest student. It inspires emulation and enthusiasm by bringing the student in contact with others engaged in like pursuits. It affords the acquaintance and society of a number of professional musicians, so that the pupil does not get one-sided views of the subject studied.

The courses of instruction pursued are uniform and in order of graduation, and each student, by a system of examinations at the

end of each term is passed upon the grade of his progress and promoted by the director.

ENTRANCE

Beginners are received in any of the departments, and students more or less advanced, after a tentative examination is made as to their proficiency, may enter any grade for which they are found qualified. If deficient in any respect they will be required to make up such theoretical or other studies as are required.

GRADUATION

To those who complete the course and sustain the examinations, a diploma will be granted.

COURSE

The regular course for graduation includes one principal subject with a one year's study of a secondary subject and the course in Theory, Harmony, and History of Music. No student will receive a diploma unless the entire prescribed course has been completed.

The courses are divided into Preparatory, Main and Graduate departments, with a graded tuition fee. Pupils in vocal culture are expected to have mastered the beginner's course in pianoforte playing.

In each course are included Sight Reading, Theory, Harmony, and History of Music.

CONSERVATORY CURRICULUM

It is not thought necessary to give a detailed course for each subject, although instruction is given according to a definite, detailed plan.

PIANOFORTE

FIRST AND SECOND GRADES constitute the Preparatory Course and include easy exercises, studies, pieces and easy sonatines.

THIRD AND FOURTH GRADES. Exercises, studies, and pieces of more advanced difficulty; sonatines and easy sonatas; selections from the works of Beethoven, Mendelssohn, Schubert, etc.

FIFTH AND SIXTH GRADES. These are devoted to the acquisition of that higher degree of technique, interpretation and general musical intelligence necessary for a competent teacher and public performer. The work includes the more advanced studies of Clementi, Moscheles, sonatas, etc., of Haydn, Beethoven, Chopin, Mendelssohn, etc. Final examination for graduation at end of sixth grade.

ORGAN

FIRST AND SECOND GRADES consist of the first grades of the Pianoforte course, or their equivalent.

THIRD AND FOURTH GRADES begin the study of pipe organ proper (pedal obligato), hymn tune playing, registration, by means of pieces specially adapted for use as preludes, offertories ,and postludes in church service and studies, as represented by Bach, Rinck, Smart, Best, etc.

FIFTH GRADE includes the study of works for organ solo, such as sonatas of Mendelssohn and Bach, with modern works of free style; also accompaniment of the solo voice, quartette and chorus.

SIXTH GRADE is devoted mainly to the study of works of concert character, of German, English, French and American composers, and is calculated to make an accomplished church organist.

It is recommended that the study of Harmony be taken up at the third grade and continued throughout the course, as no organist can succeed without a perfect familiarity with the rules of Harmony.

VIOLIN

THE FIRST AND SECOND GRADES consist of easy exercises, studies and pieces in first and third position.

THIRD AND FOURTH GRADES. Diatonic and chromatic scales in all positions, bowing exercises, etc.; studies, sonatas, etc., of Mozart, Haydn, Kreutzer, etc.

FIFTH AND SIXTH GRADES. A more advanced technic and musical feeling to be evinced by the study and playing of studies and pieces of De Beriot, Kreutzer; concertos of Spohr, Mendelssohn; sonatas of Beethoven.

VOICE CULTURE

FIRST AND SECOND GRADES are devoted to formation of pure tone with an even register; elements of notation, solfeggio, vowels, consonants.

THIRD AND FOURTH GRADES. Continued exercises in vocalization for flexibility, purity, power, study of ballads, songs, arias, etc.

Pupils are examined on the above and the Preparatory Course in Pianoforte playing.

FIFH AND SIXTH GRADES. More difficult studies in style and expression; selections from oratorio, operas and church music.

In connection with the training of the voice every student is taught sight singing by means of Tonic-Sol-Fa method applied to the old staff notation. This branch of the art is too often neglected.

SHORT COURSE IN MUSIC

For the benefit of students who may not be willing or able to take a full course in musical training, and for the accommodation of normal students who are desirous of gaining a fair knowledge of music, also to aid in the education of organists for small congregations, the following shorter course has been arranged:

FIRST AND SECOND GRADES are similar in character to the preparatory grades in Pianoforte.

THIRD AND FOURTH GRADES. Preludes, voluntaries, chorals, accompaniments of anthems, etc.

Students in this department must study pedal exercises on pipe organ; they will also receive practical drill in chorus training and other branches pertaining to the vocation of school teacher or church organist.

HARMONY, THEORY, COUNTERPOINT, ETC.

The text-books used are: "Elements of Music," Banister; Harmony, Stainer; Counterpoint, Bridge; Theory of Music, Elson; "Composition," Stainer; "Fugue," Higgs; "History," Grove, Parry and others.

EXPENSES

Piano, Voice, Pipe Organ, Theory, Harmony, Counterpoint and Composition.—(Peter Le Sueur.)

	12 Weeks Fall Term	*12 Weeks Winter Term*	*12 Weeks Spring Term*
One half-hour lesson weekly	$12.50	$12.50	$12.50
One three-quarter hour lesson weekly	18.75	18.75	18.75
One hour lesson weekly	25.00	25.00	25.00

GRADUATION PUPILS (Senior Year Only)

One-half hour lesson weekly	$14.00	$14.00	$14.00
One three-quarter hour lesson weekly	21.00	21.00	21.00
One hour lesson weekly	28.00	28.00	28.00

Piano, Voice, Pipe Organ, Theory, Harmony, Counterpoint and Composition.—(Peter Le Sueur.)

Class of three, one hour lesson weekly	$10.00	$10.00	$10.00
Sight singing from the staff notation, in classes of not less than six, one three-quarter hour lesson weekly	$ 4.50	$ 4.50	$ 4.50

Violin, Piano and Pipe Organ.—(Percival Le Sueur.)

One half-hour lesson weekly	$11.50	$11.50	$11.50
One three-quarter hour lesson weekly	17.25	17.25	17.25
One hour lesson weekly	23.00	23.00	23.00
Class of three, one hour lesson weekly	8.50	8.50	8.50

Pipe Organ.—(Miss Elta I. Frederick.)

One half-hour lesson weekly	$10.00	$10.00	$10.00
One three-quarter hour lesson weekly	15.00	15.00	15.00
One hour lesson weekly	20.00	20.00	20.00
Class of three, one hour lesson weekly	7.50	7.50	7.50

PIANO PRACTICE

Music students desiring practice on the college pianos, may obtain same at the following rates:

One hour's daily practice	$1.00 a month
Two hours' daily practice	$1.75 a month
Three hours' daily practice	$2.50 a month

PIPE ORGAN PRACTICE

Half hour's daily practice	$2.40 a month
One hour's daily practice	$4.00 a month

THE DEPARTMENT OF EXPRESSION

THE DEPARTMENT OF EXPRESSION

The aim of this department is to develop self-expression relative to other lines of work. In these days when culture and education play so important a part in the affairs of men, it is imperative that one learn to express himself inteligibly, gracefully, and forcibly. It is recognized by educators in all lines, that mind controls body. Poise of mind and body means the ability to exercise self-adjustment, self-control, and self-expression. The study of expression is almost necessary to one entering upon public life. But to anyone, the art of expression gives a keener appreciation of the masterpieces of literature, and aids in the correct interpretation of the same.

Special attention is given to the training of the voice. Exercises are used for the placing of tone, smoothness and volume of voice. Care is taken to correct faulty articulation and to secure clear enunciation.

Physical culture is taught along with the work of this department. Attention is given to breathing exercises; correct position when standing, walking and sitting; poise, freedom of the body, and grace of movement in relation to gesture.

The text-books used are the "Foundations of Vocal Expression" by Dr. S. L. Curry; "Imagination and Dramatic Instinct" by S. L. Curry; "Vocal Interpretation of hte Bible" by Dr. S. L. Curry. Talks are given by the instructor from "Classics," and "Philosophy of Gesture".

Most of the instruction given is by private lessons, but class instruction can be arranged when desired. Opportunity is offered for recitals and dramatic work. The course of study has been arranged to correspond in some measure with the regular college work. A shorter course is provided for those who wish to specialize in the subject.

OUTLINE OF COURSE

FIRST YEAR. Evolution of Expression, Vols. I and II. Voice Culture: Placing of tones, freedom, smoothness. Physical Culture: Poise of body, freedom of movement. (Miss Hines.)

SECOND YEAR. Evolution of Expression, Vol. II and Vol. III.

Voice Culture: Exercises for volume, force, forming the elements. Physical Culture: Freedom of parts in relation to centers, respiration, throat exercises. (Miss Hines.)

THIRD YEAR. Evolution of Expression, Vol. IV. Voice Culture, Harmony of sound, articulation. Physical Culture: Harmony of Movement. (Miss Hines.)

FOURTH YEAR. Parts of "The Perfective Laws of Art," Vols. I and II. Supplementary study of master-pieces. Voice Culture: Beauty of tone. Physical Culture: Gesture and grace of movement. (Miss Hines.)

THE ACADEMY

THE ACADEMY

For the benefit of those who wish to take a secondary school training at Thiel College an Academy or Preparatory Department has been organized. Owing to the exigencies of the case the Academy is housed in the same buildings as the College and the courses must be given by the same instructors. The College and the Academy, however, are separate in scope and purpose. The following outline presents the course of study that will be required in the Academy.

First Academic

Bible	1	Algebra, six months	5
English	5	History (General)	2
Latin	5	Physical Geography, first semester	4
Arithmetic, three months	5	Civics, second semester	3

Second Academic

Bible	1	History—English, two semesters	2
English	3	German	5
Latin	5	Physics, first semester	3
Algebra	5	Chemistry, second semester	3

Third Academic

Bible	1	Greek (Classical course)	5
English	3	French (Scientific course)	5
Latin	5	Physiology, first semester	2
Geometry (Plane and Solid)	5	Elementary Botany, second semester	2
German	5		

In the following the academical courses are presented in detail.

RELIGION

As a knowledge of the Bible is an essential element of all true culture, a study of the Word is made a part of the regular work of the College. Beginning with the first year of the Academy, religious instruction is given systematically in all the courses of study. The English Bible, Revised Version, is the chief text-book used. Bible history, Bible geography, and Bible maps and charts are also used, but only as they will enable the student more fully to understand the meaning of the Scriptures and to appreciate the importance of their study.

FIRST ACADEMIC. The work of this year includes a brief survey of the whole Bible. The student learns the classification, the names, the authors, and the general contents of the books of the Old and the New Testament. (Prof. Shanor.)

SECOND ACADEMIC. Old Testament. The Pentateuch and the other historical books of the Bible are carefully read. Special emphasis is placed upon the Creation and the Fall of Man, the Deluge, the Calling of Abraham, Israel's Bondage, the Giving of the Law, the Journey in the Wilderness, and the important events in the history of the Hebrew people as contained in the books of Judges to Esther are carefully studied. Texts: English Bible (Revised Version), Blaikie's Manuel of Bible History, and Schmauk's Bible Geography. (Prof. Shanor.)

THIRD ACADEMIC. Old Testament. The poetical and the prophetical books are read. In the former, particular attention is given to the study of the character of Job, the themes, or subject matter, of the Psalter, and the essentials of true wisdom as taught in Proverbs; in the latter, a general survey is made of the prophecies classified according to the pre-exilic, and post-exilic periods. Texts: English Bible (Revised Version), Blaikie's Manual of Bible History. (Prof. Shanor.)

ENGLISH

A course of systematic reading in addition to the regular work of the Academic department will be required. Its aim is to cultivate in the students an intelligent desire for wholesome literature. The requirements for the year 1912-1913 are as follows:

FIRST YEAR. English Grammar with study of "The Pilgrim's Progress," by Bunyan; "Silas Marner," by George Eliot; "The Merchant of Venice," by Shakespeare. Three short selections committed and recited each semester. (Miss Hines.)

SECOND YEAR. Composition Rhetoric. Reading of "The Lady of the Lake," by Scott; "Julius Caesar," by Shakespeare; "The Sketch Book," by Irving; "Ivanhoe," by Scott. Occasional themes based on the readings. Three selections committed and recited each semester. (Miss Hines.)

THIRD YEAR. Composition Rhetoric with frequent exercises in Composition. "Sir Roger de Coverly Papers," by Addison; "Minor Poems," by Milton; "Gareth, Lynette and Elaine," by

Tennyson, and "The House of Seven Gables," by Hawthorne, will be studied. Three longer declamations presented each semester. (Prof. Busby.)

LATIN

A. FIRST YEAR. A thorough study of the elements of the language as found in Collar and Daniel's First Book. Five times a week. (Prof. Shanor.)

B. SECOND YEAR. Collar and Daniel's Second Book; prose composition. Five times a week. (Prof. Shanor.)

C. THIRD YEAR. Cicero, the four orations Against Catiline; Vergil's Aeneid, Books I-III; prose composition. Five times per week. (Prof. Gillespie.)

GREEK

A. THIRD YEAR. A thorough study of the elements of the language as found in White's First Greek Book. Five times per week. (Prof. Gillespie.)

GERMAN

SECOND YEAR. Collar's Beginning German Book is used as the text in securing the foundations of the language and grammar. This involves translation of English into German, and of German into English, together with conversation in the German tongue; in written exercises, the German script is used exclusively. In the latter part of the year Storm's Immensee, Hillern's Hoeher als die Kirche, and Jensen's Die Braune Erica will be read. Required work: five hours per week. (Prof. Ellis.)

THIRD YEAR. The first aim in this year's work will be to gain fluency in reading from the prose. The subject matter for the first semester will be Gerstaecker's Irrfahrten, and Eichendorff's Taugenichts, or equivalents. These will be followed by Schiller's Wilhelm Tell or Maria Stuart. In connection with this work there will also be composition work—Wesselhoeft's German Exercises being the text used—and conversation based upon the matter of the books read. (Prof. Ellis.)

FRENCH

THIRD YEAR. (Scientific Course.) First year's work in grammar. Exercise ni prose composition. Enault, Le Chien du Capitaine. Erckmann-Chatrian, Le Conscrit de 1813. Dumas, Le Comte de Monte Christo. (The President.)

MATHEMATICS

FIRST YEAR. ARITHMETIC, first semester. This subject is reviewed and completed, and many examples covering the more advanced topics are solved. (Prof. Busby.)

ALGEBRA, second semester. Elementary algebra through factors, and the solution of the simplest equations. Text-book, Wentworth's New School Algebra. (Prof. Busby.)

SECOND YEAR. ALGEBRA. The usual college entrance requirements completed, including quadratic equations. Text-book, Wentworth's New School Algebra. (Prof. Harter.)

THIRD YEAR. PLANE AND SOLID GEOMETRY. The usual course required for entrance to college. Emphasis is placed on original demonstrations and the solution of numercial problems arising from the practical applications of geometry. Text-book, Wentworth's Plane and Solid Geometry (Edition of 1899).
(Prof. Harter.)

PHYSICAL AND BIOLOGICAL SCIENCES

PHYSICAL GEOGRAPHY

FIRST YEAR.—PHYSICAL GEOGRAPHY. Physical geography as generally taught in secondary schools. (Prof. Shupp.)

PHYSICS

SECOND YEAR. First Semester. The phenomena of the realm of Physics are considered, the elementary principles and laws connected with them are evolved, and the student thoroughly grounded in them, as the basis for further study in all the physical sciences. Mechanics of solids, liquids and gases, Sound, Heat, Light and Electricity are considered in turn, and particular attention is given to the explanation of the phenomena according to the Dynamic-Molecular Theory.

Required of all 2nd Academic students, and of all higher students who do not present credits for such a course: three hours per week throughout the year. (Prof. Shupp.)

PHYSIOLOGY

THIRD YEAR.—PHYSIOLOGY. This course will include an elementary study of the laws of hygiene and sanitation besides an observance of anatomical structure of the human body. We try to have the student realize the relation of the body to the activities and problems of every day life. First semester. (Prof. Shupp.)

BOTANY

THIRD YEAR.—BOTANY. Elementary Botany will be pursued the second semester of the Third Academic year, and will include the collection, analysis and classification and mounting of not less than fifty specimens. Second semester. (Prof. Shupp.)

HISTORY

FIRST ACADEMIC.—GENERAL HISTORY. This course comprises a survey of the world's history—ancient, mediaeval and modern—giving special attention to those elements and principles which have become permanent in our systems of government and law. Text: Myers' General History, Revised. Two semesters. (Miss Hines.)

SECOND ACADEMIC.—ENGLISH HISTORY. This subject embraces a complete outline of the leading facts in the history of the English people, with special reference to the development of those institutions which exerted so great influence upon the people and government of our own country. Text: Montgomery's History of England. Two semesters. (Miss Hines.)

CIVICS

FIRST ACADEMIC. Second Semester. The object of this course is to give the student a correct notion of the necessity and aim of government and of the rights and duties of the citizen in respect to the same. That the relative importance of the State and the Federal authority may be clearly presented, and that each of our governmental institutions may receive proper consideration, the

order of presentation will be the town, the county, the state, and the national government. A careful study of the Federal Constitution will be made in order that the student may understand the spirit of our fundamental law, which to know is to respect.

(Prof. Busby.)

REGISTER OF STUDENTS AND ALUMNI

ROLL OF STUDENTS—1912-1913

THE COLLEGE

SENIORS.

Bartsch, Carl*	Warren
Bartsch, Edwin E.*	Warren
Beaver, Ray Clifford*	Greenville
Haworth, Frederick F.	Carrick
Hill, Jane B.	Greenville
Kepple, Keturah Grace G.	Greenville
Knappenberger, C. W.	Jeannette
McMullen, Elizabeth G.	Greenville
Sipes, Hiram H.	Freeport
Templeton, Mary B.	Greenville

JUNIORS.

Ash, Elsie	Greenville
Busby, Jessie Evelyn	Greenville
Diener, Jacob Mann*	Reynoldsville
Duff, William G.	Carrick
Durst, Rosa	Custer, S. D.
Eckhardt, Heber*	Miamisburg, O.
Gress, Alverda	Pittsburgh
Lynch, Florence V.	Greenville
Peterson, Nels F.*	S. Bend, Ind.
Roth, Mae F.*	Prospect
Roth, Marie H.*	Greenville
Roth, Samuel H.*	Greenville
Schrecongost, Marion V.	DuBois

SOPHOMORES.

Alssid, Lazare*	Pittsburgh
Austin, John S.*	Greenville
Baker, Howard*	Pennsville
Gerberding, William P.*	Maywood, Ill.
Kohn, Gertrude*	New Stanton
Nelson, John C.*	S. Bend, Ind.
Rowley, Margaret*	Greenville
Salchli, Bertha F.*	Erie
Templeton, Florence	Greenville
Weicksel, Henry M. B.*	Renovo
Weygandt, Jay B.*	N. Lawrence, O.
Wherry, Max W.*	Scenery Hill

FRESHMEN.

Adolphsen, W. F.*	S. Bend, Ind.
Boester, Dorothy*	Hicksville, O.

Brosius, Howard E.*	New Bethlehem
Doyle, Sarah	Greenville
George, Clementina	Saegertown
Harnett, Alice*	Greenville
Himmelman, G. Lawrence*	Rose Bay, N. S.
Kirk, Howard*	Maywood, Ill.
Kline, Ralph W. E.	W. Hazleton
Lucas, Harry L.*	New Mayville
McClelland, Anna Eleanor*	Butler
Olsson, Adina	New Castle
Saeger, E. Vernice*	Saegertown
Schnur, Carl E.*	St. Paul, Minn.
Stohlmann, Edna E.*	Erie
Trumpeter, Albert N.*	Monaca
Walter, Lauretta A.	Greenville
Wetzler, Paul Luther	Brick Church

SPECIAL.

Bell, Nola M.	Saegertown
Benko, Matthew	Allegheny
Brenner, Clarence	Harmony
Brenneman, Rexford	New Brighton
Doyle, Jos. A.	Greenville
Frederic, Katharine	Greenville
Henck, Frederick W.	Erie
Kishler, Edwin P.	Greenville
Leech, Geraldine	Greenville
Porter, Margaret E.	Greenville
Sipes, C. Hale, Esq.	Butler
Snyder, Harry A.	Greenville
Wingard, Mary Estella	Emlenton

THE ACADEMY

THIRD CLASS.

Bryan, Anna Laura*	Ben Avon
Haupt, Geo.*	Albert Lea, Minn.
Kalbe, Mildred E. R.*	Erie
Ray, Forrest	Jewett, O.
Roth, George C.	Prospect
Shoaf, Robert L.	Prospect
Slabey, Martin	Greenville
Wineman, Andrew R.	Youngwood
Yeisley, Ruth	Greenville

SECOND CLASS.

Dornte, George W.	Ft. Wayne, Ind.
Saxe, Henry*	Monaca
Titzel, Walter R.	Chicago, Ill.

Weicksel, Raymond A. ..... Youngstown
Zoeller, Robert F.* ..... Pittsburgh

FIRST CLASS.

Baughman, A. Christian ..... S. Zanesville, O.
Betz, Frederick William ..... Kenton, O.
Ellis, Verner ..... Erie
Koenig, Frederick Karl ..... Millvale
Roth, Esther H. ..... Greenville
Roth, Warren H. ..... Greenville

SPECIAL.

Dinger, J. Grover ..... Summerville
Miller, Walter N. ..... Evans City
Smith, Helen Scott ..... Greenville
Wilson, Earl H. ..... McKeesport

THE SCHOOL OF MUSIC

Bell, Nola M. ..... Saegerstown
Brown, Marcie ..... Greenville
Bryan, Anna Laura ..... Ben Avon
Busby, Evelyn ..... Greenville
Baker, Howard ..... Pennsville
Batteiger, Clara ..... Transfer
Betz, Fred. ..... Kenton, O.
Cooke, Mildred ..... Greenville
Christopher, Cherubina ..... Greenville
Disay, Eugenie ..... Greenville
Getter, Raymond A. ..... Transfer
George, Clementina ..... Saegerstown
Gerberich, Marion ..... Greenville
Gibson, Lucile ..... Greenville
Heile, Ethel C. ..... Transfer
Klein, Ralph ..... West Hazelton
Kohn, Gertrude ..... New Stanton
Losel, Margaret ..... Greenville
Miller, Evelyn ..... Greenville
Miller, Jessie ..... Greenville
Mook, Grace ..... Jamestown
Montgomery, Vera ..... Shenango
Nolan, Florence ..... Jamestown
Olsson, Adina ..... New Castle
Paden, Marie ..... Transfer
Peterson, Nels ..... South Bend, Ind.
Russell, Julia ..... Shenango
Rynder, Rev. T. Lee ..... Sharpsville
Saeger, Vernice ..... Saegerstown
Salchli, Bertha ..... Erie
Schrecongost, Marion ..... Dubois

Simon, Martin L.	Scenery Hill
Smith, Mrs. Roy D.	Greenville
Shanor, Katharine	Greenville
Templeton, Florence	Greenville
Templeton, Ruth	Greenville
Thorne, Ada	Greenville
Weicksel, Henry	Renovo
Werner, Anna	East Liverpool, O.
Vanderslice, A.	Jamestown
West, Florence	Greenville
Wilson, Earl	McKeesport

THE SCHOOL OF EXPRESSION

Baker, Howard	Pennsville
Brosius, Howard E.	New Bethlehem
Doyle, Jos. A.	Greenville
Haworth, Frederick F.	Carrick
Kalbe, Mildred E. R.	Erie
Leech, Geraldine	Greenville
McMullen, Elizabeth G.	Greenville
Rynder, Rev. T. Lee	Sharpsville
Smith, Helen S.	Greenville
Weygandt, Jay B.	N. Lawrence, O.

SUMMARY

THE COLLEGE

	Males	Females	Total	
Seniors	6	4	10	
Juniors	5	8	13	
Sophomores	8	4	12	
Freshmen	9	9	18	
Specials	8	5	13	66

THE ACADEMY

	Males	Females	Total	
Third Class	6	3	9	
Second Class	5	—	5	
First Class	5	1	6	
Specials	3	1	4	24

THE SCHOOL OF MUSIC

	Males	Females	Total	
Students	11	31	42	42

THE SCHOOL OF EXPRESSION

	Males	Females	Total	
Students	6	4	10	10
Total Enrollment				142
Deducting Names Repeated				27
Number of Different Students				115

BACCALAUREATES

Officers of the Alumni Association

E. D. Busby, '91, President.
C. E. Witmer, '88, Recording Secretary and Treasurer.
H. L. Keck, '88, Corresponding Secretary.

1874.

John B. Bott, A. M., C. E. ..... Greensburg
*Rev. F. C. E. Lemcke, A. M. ..... Rochester
James M. Mowl, Esq. ..... Newport, Ky.
Rev. G. L. Rankin, A. M. ..... Homestead
Rev. Theophilus B. Roth, A. M., D. D. ..... Greenville
*John B. Schaeffer, A. M. ..... Kittanning

1875.

Mrs. G. L. Hammer (Mabel E. Templeton) ..... Omaha, Neb.
Logan M. Kifer, A. M., M. D. ..... McKeesport
Rev. Jacob C. Kunzman, A. M., D. D. ..... Philadelphia
Edwin S. Templeton, A. M., Esq. ..... Greenville
Rev. John E. Whitteker, A. M., D. D. ..... Lancaster
Margaret M. Ross ..... Altoona
*Ida B. Sheakley ..... Greenville
Mrs. W. C. Stinson (Mary E. Huling) ..... Minneapolis, Minn.

1876.

Rev. Ernest A. Born, A. M. ..... Manchester, Ind.
Mrs. John B. Bott (Georgiana A. McKee) ..... Greensburg
Celinda E. Cook, A. M. ..... Greenville
Rev. G. W. Critchlow, A. M. ..... Jamestown, N. Y.
Rev. Robert M. Zimmerman, A. M. ..... Jeannette

1877.

Horace E. Dunlap, A. M. ..... Wilcox, Ariz.
Rev. Emil G. Lund, A. M., D. D. ..... Wolf Creek, Ore.

1878.

Rev. Isaac O. Baker, A. M. ..... Washington, D. C.
*Rev. John P. Deck, A. M. ..... Binghamton, N. Y.

1879.

Agnes N. Achre ..... Greenville
Alice E. Delo ..... Pittsburgh
Hon. Burt B. Dunlap, A. M. ..... Brawley, Cal.
Rev. Robert R. Durst, A. M. ..... Guelph, Ont.
Mrs. S. P. Kishler (Jane S. Templeton) ..... Greenville
Ida A. McKee ..... Wilkinsburg
Mrs. H. E. Mitchell (Anna S. Templeton) ..... Los Angeles, Cal.
Rev. Dettmar L. Passavant, A. M. ..... Zelienople
*Clara A. Sheakley ..... Greenville
Rev. John A. Waters, A. M. ..... Pittsburgh

*Deceased.

1880.

Rev. John F. Booher, A. M. ..... Tuscarawas, O.
Rev. Horace K. Gebhart, A. M. ..... Kenosha, Wis.
Frank H. Lindsley, A. M., Esq. ..... Delano, Minn.
Rev. Nathaniel Scheffer, A. M. ..... Meadville
*Rev. George E. Titzel, A. M. ..... Greensburg

1881.

Mrs. T. M. Austin (Effie J. Reznor) ..... Monmouth, Ill.
Mrs. H. K. Gebhart (Emma A. Swingle) ..... Kenosha, Wis.
*Mrs. Frank H. Lindsley (Anna Smith) ..... Delano, Minn.
Prof. M. D. Miller, A. M. ..... Fitzgerald, Ga.
Mrs. Alfred Ramsey (Sara J. Brown) ..... Maywood, Ill.
Oren J. Waters, A. M., M. D. ..... Chicago, Ill.

1882.

Prof. T. Merrill Austin, A. M. ..... Monmouth, Ill.
Rev. Edward L. Baker, A. M. ..... Greenville
Rev. Prof. J. C. A. Fritschel, A. M. ..... Clinton, Ia.
Albert R. J. Graepp, A. M. .....
Rev. Uriah J. Klingensmith, A. M. ..... Syracuse, N. Y.
G. Ernest Mann ..... Lincoln, Neb.
Harold A. McMichael ..... Brooklyn, N. Y.
G. J. Mechling, A. M., Esq. ..... Doris, Okla.
Rev. George C. Smith, A. M. ..... Aurora, Ill.

1883.

Rev. G. A. Bierdeman, A. M., D. D. ..... Toledo, O.
Thomas M. Cooke, Esq., A. M. ..... Santiago, Cuba
Mrs. Jos. A. Doyle (Sarah E. Cossit) ..... Greenville
Prof. S. H. Miller, A. M. ..... Greenville
Mrs. W. M. Reck (Anna M. Titzel) ..... Rock Island, Ill.
Mrs. J. T. Reimer (Leora C. Bauer) ..... Riverside, Cal.
Prof. Samuel H. Sheakley, A. M. ..... W. Des Moines, Ia.
Prof. W. M. Swingle, A. M., Ph. D. ..... Orange, N. J.
*Rev. John Shunk, A. M. ..... Smithton
Elmer S. Welfley, A. M., Esq. ..... Braddock

1884.

Prin. Wm. W. Fell, A. M. ..... Orangeville, O.
Joseph A. Hatlestad ..... Decorah, Ia.
*F. Henry Keller, A. M., Esq. ..... Greenville
Mrs. C. McArthur (Ruth A. Linn) ..... Westford
A. Curtin McLean, A. M. ..... Sharon
*Otto A. C. Meyer ..... Island Creek, O.
Fred L. Nisbet, A. M., M. D. ..... Meadville

1885.

Rev. Fred A. Bowers ..... Philadelphia
Wm. E. Cossitt ..... Greenville
*Rev. J. Howe Delo, A. M. ..... Pittsburgh
Rev. Philip A. Lamerdin, A. M. ..... Philadelphia
*Rev. Knut O. Lomen, A. M. ..... Beloit, Ia.

*Deceased.

Rev. Jacob Maurer, A. M. ..... Unionville, Ont.
*Prof. George E. Merkley, A. M., Ph. D., LL. D. ..... Bethlehem
George Purucker, A. M., M. D. ..... Emsworth
Rev. Prof. Alfred Ramsey, A. M., D. D. ..... Maywood, Ill.
Rev. Adam C. Sumons, A. M. ..... Philadelphia
Walter R. Titzel, A. M., M. D. ..... Chicago, Ill.

1886.

Rev. Wm. F. Bacher, A. M. ..... St. Paul, Minn.
Mrs. W. F. Bacher, A. M. (Bertha Kunkelman) ..... St. Paul, Minn.
Rev. Gustave A. Benze, A. M., D. D. ..... Erie
Rev. P. Franklin Bossart, A. M. ..... Pleasant Unity
Edwin S. Earhart, Esq. ..... Des Moines, Ia.
Rev. Henry W. Elson, A. M., Ph. D. ..... Athens, O.
Anna K. Fetzer ..... Spencer
Rev. Wm. L. Hunton, A. M., Ph. D. ..... Philadelphia
*Mrs. E. G. Lund, A. M. (Anna Hippee) ..... Minneapolis, Minn.
Perry A. Shanor, A. M. ..... McKeesport
*Ernest A. Stuckey ..... Pittsburgh
Mrs. W. R. Titzel (Mary E. Davis) ..... Chicago

1887.

Robert W. Brown, A. M., M. D. ..... Greenville
Hon. James M. Campbell, A. M., Esq. ..... Mercer
Duran S. Cossit, A. M., M. D. ..... Conneaut, O.
Rev. Samuel R. Elson ..... Omaha, Neb.
Rev. Prof. George J. Fritschel ,A. M. ..... Dubuque, Ia.
Rev. Prof. Max C. E. Fritschel, A. M. ..... Dubuque, Ia.
Rev. Geo. A. Genzmer, A. M. ..... Newark, N. J.
Rev. Werner L. Genzmer, A. M. ..... Pittsfield, Mass.
Mrs. W. L. Genzmer (Sada S. Sawvel) ..... Pittsfield, Mass.
Rev. P. J. Karl Glatzert, A. M. ..... Sewickley
Louise Hippee, A. M. ..... Seattle, Wash.
Rev. Aaron J. Houk, A. M. ..... Perrysville, O.
Rev. D. Dawson Miller, A. M. ..... Masontown
*Mrs. J. L. Miller, A. M. (Alice T. West) ..... Youngstown, O.
D. Wm. McKee ..... Wilkinburg
Wm. C. Pettit, A. M., Esq. ..... Greenville
John Ray ..... Jamestown
Rev. Albert J. Reichert, A. M. ..... Lancaster
D. Welty Sarver, A. M. ..... New York, N. Y.
Rev. Wm. M. Tinker, A. M. ..... Cumberland, Md.
Rev. Mosheim S. Waters, A. M. ..... Newark, N. J.
Rev. George M. Weng, A. M. ..... Oshkosh, Wis.

1888.

Rev. James A. Boord, A. M. ..... McClellandtown
Rev. George J. Diener, A. M. ..... Reynoldsville
Mrs. Geo. J. Diener (Ella J. Beighley) ..... Reynoldsville
Ezra A. Houk, A. M. ..... Poland, O.

*Deceased.

Harry L. Keck, A. M., Esq. ..... Greenville
Mrs. B. C. Reed (E. Louise Fetzer) ..... Brookville
*O. P. Widaman, A. M., Esq. ..... Los Angeles, Cal.
Charles E. Witmer ..... Greenville

1889.

*Fred S. Cossit, A. M., M. D. ..... Greenville
Charles J. H. Fritze ..... Canonsburg
Mrs. L. Goodwin, A. M. (Ada L. Fisher) ..... Orchard, Wash.
Rev. Jacob M. Hankey ..... Collinswood, N. J.
Albert Loutzenhiser ..... Duluth, Minn.
Melville Frank Miller, A. M., M. D. ..... Wadsworth, O.
Rev. George Grant Ruff ..... Dunkirk, N. Y.
Mrs. Geo. G. Ruff (Martha E. Elson) ..... Dunkirk, N. Y.
Harry J. Smeltzer, A. M. ..... Greensburg
Prin. W. E. Smeltzer, A. M. ..... Avonmore

1890.

M. L. Beard ..... New Buffalo, O.
*John M. Benninghoff ..... Greenville
Harry L. Brinker ..... Youngstown, O.
Rev. Julius W. Brockway ..... Apollo
Rev. John F. Heckert ..... McKeesport
Louis Henlein ..... Greenville
Hattie M. Kreps ..... West Newton
Rev. Frank W. Klingensmith ..... Livingston, Mont.
William H. Leet, A. M., M. D. ..... Conneaut, O.
Rev. Waldo Emerson Murray, A. M. ..... Mahone Bay, N. S.
Clarence W. McElhaney, M. D. ..... Greenville
Charles K. McCreary, Esq. ..... Greensburg
*Rev. Wm. F. Rick ..... Williamsport
Rev. William L. Stough, A. M. ..... Philadelphia
Rev. Wm. R. Swickard, A. M. ..... San Francisco, Cal.
Prin. David R. Sumstine ..... Wilkinsburg
Guert M. Tinker, M. D. ..... Sharon
Rev. Frank E. Whitmore, A. M. ..... Philadelphia
*Laura D. Young, A. M. ..... Akron

1891.

George Frederick Beachler, M. D. ..... New Ulm, Minn.
Prof. Elmer D. Busby, A. M. ..... Greenville
Harvey Trunkey Fletcher, Esq. ..... Chicago, Ill.
Mrs. Geo. A. Genzmer (Anna Grace Fletcher) ..... Newark, N. J.
Rev. Clark D. A. Hoon, A. M. ..... Sapula, Okla.
Charles McClellan Iseman, M. D. ..... Ellwood City
Clement Elmer Miller, Ph. G. ..... Rome, O.
Clara Elphine McClymonds ..... Grove City
*Lewis Arno Schade ..... Monaca
George Sherman Sigendall ..... Meadville
Charles McMunn Slease, M. D. ..... Turtle Creek
Rev. Charles Peter Weiskotten ..... Waterloo, Wis.

*Deceased.

1892.

Rev. Peter Altpeter ..... Buffalo, N. Y.
George W. Brawner, Esq. ..... Pittsburgh
Blanche Christy ..... Ellerton, O.
John Joseph Donaldson, Esq. ..... Greenville
Rev. Clement L. V. Dozer ..... Ashtabula, O.
Rev. William Edward Frey ..... Erie
Rev. Norman Newton Harter ..... Salinas, Cal.
Duncan C. E. McCready ..... Johnstown
Victor Welsh Porter, M. D. ..... Denver, Col.
John Scott Schaeffer, A. M., Esq. ..... Kittanning
*Rev. Thorkel Olaf Sigurdson, A. M., Ph. D. ..... Gardar, N. D.
Mrs. Charles McMunn Slease (Annetta Ulery Bacher) ..... Turtle Creek
Rev. Luther Jonas Smith ..... Goshen, Ind.
Josiah Randolph Titzel, D. D. S. ..... Greenville
Prin. Curtis Clarence Williamson, A. M. ..... Bellevue

1893.

Prin. John Sill Alan, A. M. ..... Mt. Vernon, O.
Rev. Leopold Otto Benze, A. M. ..... Erie
Rev. George Anderson Brown ..... Slippery Rock
Rev. John Leonard Fischer ..... Pittsburgh
Rev. George J. Gongaware, A. M., D. D. ..... Pittsburgh
*Frank Stirewalt Hunton ..... Lima, O.
Rev. Charles Krauth Hunton ..... Salem, Va.
Prof. T. S. Lowden, Ph. D. ..... Columbus, O.
Rev. Aden B. McIntosh, A. M. ..... Bethlehem
Rev. John J. S. Rumbarger, A. M. ..... Adamsville, O.
William Henry Schweikert, LL. B. ..... Cincinnati, O.
*Harry Lee Shrom, A. M. ..... Concord, N. C.
Prin. Francis Edwin Swingle ..... Zanesville, O.
Eda Augusta Weiskotten ..... Johnstown

1894.

Rev. William Ernest Bauer, A. M. ..... Wilkinsburg
Henry Peter Beaver ..... Shenango
Rev. Ludwig Beisecker ..... Youngwood
Rev. Ernest Orion Graham, A. M. ..... Leetsdale
Mrs. H. Childs Hodgens (Emma K. Mulheim) ..... Pittsburgh
Rev. Swen Aaron Johnson ..... Two Harbors, Minn.
Rev. Merle Rea Kunkelman, A. M. ..... Transfer
Alcie Adele Machesney ..... Baden
Rev. Jesse LeRoy Miller ..... Youngstown, O.
Mrs. Charles K. McCreary (Sarah Effie Boal) ..... Greensburg
Rev. Edward McNeil Potts, A. M., Ph. D. ..... Lewisburg, O.
John William Ridenour, A. M., M. D. ..... Mendon, O.
Rev. Gomer C. Rees ..... Philadelphia
Rev. Charles Edward Schweikert ..... Avonmore
Mrs. Robert Morrison, A. M. (Rosetta Freda Ryan) ..... Sheridan
Rev. Ira Melvin Wallace, A. M., Ph. D. ..... Pittsburgh
Mrs. I. M. Wallace (Alice Laurence Schaeffer) ..... Pittsburgh

*Deceased.

1895.

Rev. Frank Smith Beistel.....Greenville
Elizabeth Barbara Christy.....Ellerton, O.
Susan Alice Leet, A. M.....Red Wing, Minn.
Rev. Loran Otto Pearch.....Trafford
Rev. William Daniel Stoyer.....St. John's
*Rev. John Allen Zundel, A. M.....Minneapolis, Minn.

1896.

Mrs. C. C. Bolon (Mary Esther Pearch).....Sherodsville, O.
Emily Augusta Couse.....Greenville
William Jacob Cupps.....Pittsburgh
Walter Wordsworth DeWalt.....Export
Rev. Charles Edward Dozer.....Monaca
Charles Franklin Fisher.....Portland, Ore.
Sara Blanche Harpst-Jackson, A. M., M. D.....Duquesne
Rev. Stephen Paulson, A. M.....Germantown
William Haggerty Phillips, M. D.....Greenville
Rev. Harry Bertram Reed, A. M.....Chicago, Ill.
Mrs. Irvin Reed (Clara Mabel Bortz).....Greenville
Mrs. Frank W. Streich (Pearl Marie Fletcher).....Chicago, Ill.

1897.

Rev. Harry Edgar Daugherty.....Adamsburg
Rev. George Franklin Gehr.....Erie
George Osmon Keck, M. D.....Albuquerque, N. M.
Rev. John Keehley.....Buffalo
Charles Porterfield Krantz.....Pittsburgh
Edgar Renatus Shirey, Esq.....Greensburg
Barton Peter Snyder.....Benton, O.
*Asa Harris Waters.....Jumonville
Rev. Theodore Weiskotten.....Cedarburg, Wis.
Theodore C. Whiteman, Esq.....Greenville
Mrs. T. C. Whiteman (Margaret Reeves McFetridge).....Greenville

1898.

Rev. Perry Edward Baisler.....Winnipeg, Manitoba
Rev. William Eckert.....Maywood, Ill.
Prof. Adolph G. Frank, A. M.....Pittsburgh
Eleanor Morrison.....Greenville
Nina Ogden, A. M.....Greenville
Prof. James Dwight Rees, A. M.....Greenville
Rev. Henry Voegtly.....Wolbach, Neb.

1899.

Gunnlaugur W. Jonsson.....Sharon
Irwin Richard Moore.....Greensburg
Rev. Solomon Daniel Myers.....Vandalia, Ill.
Oliver Empfield Pearch.....Aspinwall
Wallace Norman Rehfuss, M. D.....Mahone Bay, N. S.
Rev. Paul Wagner Roth.....Milwaukee, Wis.
Rev. John Valentine Sappenfield.....East Germantown, Ind.

*Deceased.

1900.

Rev. Henry Jonas Croushore ..... West Newton
Mrs. Walter Goehring (Kitt Carson Orr) ..... Pittsburgh
Ella Grace Hunton ..... Lima, O.
Jean McDowell ..... Greenville
Monroe Andrew Munson ..... Chicago, Ill.
Daniel Berry Packard ..... Raleigh, N. C.
Charles Daniel Rissell ..... Greenville
Benno John Uhl ..... Spokane, Wash.

1901.

Gertrude Beil ..... Greenville
Rev. William Passavant Christy ..... La Crosse, Wis.
Rev. Walter Irving Eck ..... Vancouver, Wash.
Samuel Theodore Erieg ..... Williamsport
Henry Plattes Gehrlein ..... Washington
Matthew Carter Hamilton ..... Elizabeth, N. J.
Paul Albert Hoffman ..... Oakland, Cal.
*Mrs. Chas. B. King (Jessie Martin Tillotson) ..... Riverton, Wy.
Rev. Frederick Charles Martin ..... Rochester, N. Y.
Rev. Lloyd William Steckel ..... Platteville, Wis.
Olivia Jane Thomas ..... Edinboro
Daisy Eshelman Woerth ..... Allegheny

MUSIC.

Grace K. Henry ..... Espyville
Mrs. F. C. Sheparson (Kate R. Templeton) ..... Greenville

1902.

Rev. Frank Welty Ash ..... Zelienople
Eva Margaret Bacher ..... Greenville
Rev. Lewis Jacob Baker ..... Latrobe
Rev. Frederick Jacques Bermon ..... New Germany, N. S.
Rose Marie Dickey ..... Greenville
Anna Ruth Forster ..... Greenville
Rev. John Henry Graf ..... North Lima, O.
Joseph Hansen ..... Chicago, Ill.
Henry Herbert Harman, C. E. ..... Greenville
Mrs. H. H. Harman (Mabel Fidella Saul) ..... Greenville
Mrs. Paul A. Hoffman, A. M. (Margaret E. Myers) ..... Oakland, Cal.
George Matthew Hieber, M. D. ..... Richmond Hill, N. Y.
*Mrs. Warren Hunter (Helen Christine Roth) B. E., B. S. ..... Carrick
Mrs. G. C. Frank (May McMurray) ..... Ligonier
Leonard John Munson, M. D. ..... Chicago, Ill.
Rev. Howard Elias Snyder ..... Kingston, N. Y.
Rev. Franklin Edward Strobel ..... Ridgway
William Paul Tillotson ..... Cleveland, O.
William Henry Wineman ..... Youngwood

MUSIC.

Bernice Kennedy .....

*Deceased.

1903.

Samuel Laird Ash	Chicago, Ill.
Mary Ethel Disay	Greenville
Corinne Susanna Kreps	Greenville
Ida Belle Kreps	Greenville
*Mary Ohl Lohr	Greenville
Rev. John Josiah Myers	McKees Rocks
Rev. Paul Hoerlein Roth	Maywood, Ill.
Mrs. Gilbert Symons (Lydia Hoerlein Roth)	Glendale, O.
Charles Merril Shoup	Ligonier
Rev. Charles Wesley White	Zelienople

1910.

Elmer D. McConnell, Supt.	Mercer
Carl C. Roth	Maywood, Ill

1911.

J. Boyd Duff, Jr.	Pittsburgh
Susie M. Frederick	Greenville
Florence Heilman	Greenville
Mabel Lynch	Greenville
Carl P. McMullen	Greenville
J. A. L. Mensch	Hartstown
Lloyd Moyer	Greenville
James W. Ramsey	Maywood, Ill.
Ruby C. Smith	Greenville

1912.

Georgiana E. Frederick	Greenville
Richard H. Gerberding	Maywood, Ill.
Raymond A. Getter	Transfer
Mildred Hamilton	Greenville
Alexander James Haupt	Maywood, Ill.
Charles F. W. McCready	East New Castle
Mildred Rankin	Munhall
Ruth White	Pittsburgh

MUSIC.

Florence Heilman	Greenville
Florence Tabler	Greenville

MASTERS

The Degree of A. M. was conferred in course upon the following:

1878—John B. Bott, Jas. M. Mowl, L. M. Keifer, M. D., E. S. Templeton, Esq.; the Revs. F. C. E. Lemcke, G. L. Rankin, T. B. Roth, J. C. Kunzmann, J. E. Whitteker.

1880—The Revs. E. A. Born, G. W. Critchlow, R. M. Zimmerman.

1881—The Revs. E. G. Lund, I. O. Baker.

1882—The Revs. J. P. Deck, J. A. Waters.

1883—The Revs. J. F. Booher, Robert R. Durst.

1884—The Rev. Geo. E. Titzel, F. H. Lindsey, Esq.

1885—M. D. Miller, T. M. Austin, G. J. Mechling, the Revs. J. C. A. Fritschel, A. R. J. Graepp, U. J. Klingensmith, N. Scheffer, H. K. Gebhart, A. Ramsey.

1886—T. M. Cook, S. H. Miller, S. H. Sheakley, Wm. M. Swingle.

1887—The Rev. G. C. Smith, H. E. Dunlap, O. J. Waters, W. W. Fell, F. Henry Keller, Fred L. Nisbet, the Rev. J. D. Roth (honorary).

1888—The Revs. G. A. Bierdeman, J. Shunk, K. O. Lomen, J. H. Delo, P. A. J. Lamerdin, A. C. Sumons; Geo. Purucker, M. D., W. R. Titzel, M. D.

1889—P. A. Shanor, the Revs. W. F. Bacher, G. A. Benze, P. F. Bossart, H. W. Elson, W. L. Hunton; Prof. H. K. Shanor (honorary).

1890—The Revs. G. J. Fritschel, Max C. E. Fritschel, G. A. Genzmer, W. L. Genzmer, P. J. C. Glatzert, A. J. Reichert, M. S. Waters, A. J. Houk, D. D. Miller; W. C. Pettit, Esq., James Campbell.

1891—R. W. Brown, M. D., D. W. Sarver, Prof. W. M. Tinker, H. L. Keck, Esq., O. P. Wideman, the Revs. G. M. Weng, G. J. Diener, E. A. Houk.

1892—Duran S. Cossitt, M. D., Fred S. Cossitt, M. D., M. F. Miller, M. D.

1893—Celinda W. Cook, E. S. Welfley, H. J. Smeltzer, W. E. Smeltzer, Mrs. E. G. Lund, Mrs. W. F. Bacher, Misses Louise Hippee, Alice T. West, Ada L. Fisher, the Rev. W. E. Murray.

1894—The Rev. C. D. A. Hoon.

1895—The Rev. F. E. Whitmore, W. H. Leet, M. D., Prin. C. C. Williamson, Laura D. Young.

1896—The Revs. J. S. Schaeffer, L. O. Benze; J. J. S. Rumbarger.

1897—The Revs. Jas. A. Boord, Wm. E. Bauer, Miss Rosetta F. Ryan.

1898—The Revs. .A B. McIntosh, E. M. Potts; Harry Lee Shrom, Miss Susan Alice Leet.

1899—The Revs. G. J. Gongaware, J. A. Zundel, M. R. Kunkleman, W. L. Stough.

1900—The Revs. I. M. Wallace, W. R. Swickard, Stephen Poulsen; J. L. Allen.

1901—The Revs. E. O. Graham, H. B. Reed, J. Dwight Rees; J. W. Ridenour.

1902—Miss Nina Henrietta Ogden, Sara Blanche Harpst-Jackson, M. D., Rev. Wm. F. Allen.

1907—Prof. E. D. Busby.

GIFTS TO THE COLLEGE

SCHOLARSHIPS

Persons who feel inclined to make Thiel College the special object of their beneficence may, by corresponding with the Faculty or Board of Trustees, become informed of the particular needs of the institution. Additions to the equipment and furnishing of the various departments are always in order, and the management will be glad to advise those who contemplate making any contributions of this kind.

At this place mention deserves to be made of a special gift of $250 presented to the Board by the Rev. C. P. Weiskotten, for the purpose of a perpetual scholarship under conditions specified by the donor. (In use.)

His example was followed by others, so that beside the above mentioned perpetual scholarship there is one donated by Mr. and Mrs. W. H. Bishop, and one donated by Mrs. Jennie E. Rhineberger, all of Roseville, O. (In use.)

To this must be added the pledge of $50 per annum by the First English Lutheran Church at Leechburg (the Rev. Frederick A. Reiter, pastor) to be used for the tuition of a worthy student. (In use.)

Attention is called to these two forms of scholarship, with the hope that those who wish to befriend the College and at the same time desire to provide means for worthy students, may be induced to consider these methods. Correspondence in regard to this point is invited by the President of the College.

PRIZES

The Pittsburgh Synod President's prize, instituted by the Rev. G. J. Gongaware, D. D., a gold medal for greatest proficiency in English in the Junior year.

The gold medal to be awarded for proficiency in Greek, by the Rev. R. E. McDaniel, Ph. D., D. D.

BEQUESTS

Those who wish to promote, by bequest, the cause of Christian education can do no better than to make Thiel College a participant in their estates upon their decease.

To be valid, a bequest in Pennsylvania must be executed at least thirty days, and in New York sixty days, before the death of

the testator. For the convenience of friends who desire to bestow gifts upon the College the following form is suggested:

I give, devise and bequeath to the Trustees of Thiel College of the Evangelical Lutheran Church, an institution of learning established by the Pittsburgh Synod of the Evangelical Lutheran Church, and located at Greenville, Mercer County, Pa., the sum of.....Dollars (or, if real estate, give designation or description of the property), for the general purposes of the College.

UNIVERSITY OF ILLINOIS-URBANA
3 0112 112029134

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